THE FIFTY-FOURTH ANNUAL

CONFERENCE ON WORLD AFFAIRS

A NEW CONVERSATION
APRIL 8-12, 2002



University of Colorado at Boulder

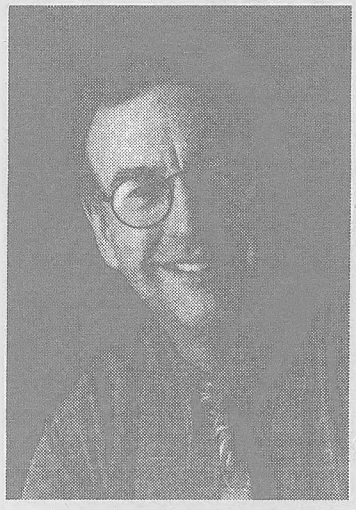
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Produced by the Committee for the Conference on World Affairs

Welcome
to the Conference on World Affairs



Once a year a carnival would come to my small rural town and set up its wonders by blocking off the street that passed in front of our house. What to ride first--the ferris wheel, the merry-go-round, the tilt-a-whirl? I could always just sit and eat cotton candy and deliciously prolong my indecision and anticipation. My childhood memory may not be the perfect parallel to the ideas bazaar that is the Conference on World Affairs. Still, Conference time--with its excitement, multitude of choices and magic--recalls my carnival days and daze.

This year a sense of the tragic is inevitably a part of our emotional and literal landscape. In the shadow of September 11, our world changed abruptly. How could the Conference identify a theme, one that would acknowledge our loss and our need to reassess ourselves as Americans and as citizens of the world? Historian Theodore Zeldin, writing in his book *Conversation*, seemed to speak presciently to the times and also inadvertently to the *raison d'etre* of our annual Conference on World Affairs: "Bringing people of different nations together for sport...is useful and fun, but only long conversations can reveal the full meaning of the deep resentment felt by many civilizations toward the West. What we consider to be our triumphs--our freedoms, our empire or our technology--are viewed quite differently by them. Never has there been more need for conversation between civilizations, because never have they been able to inflict so much damage on each other...Humans have already changed the world several times by changing the way they have had conversations...Now it's time for the New Conversation."

Conversations are the heart and soul of the Conference. Once again we offer dozens of panel, performance and plenary sessions each day, with time for incisive questions from students and community members alike. This is no time for gawking at the TV or bowling alone. Marshal your spare time and strike out for the campus and the Conference. We can promise you a ride down *Mulholland Drive* with Roger Ebert, a great Tuesday night jazz concert in homage to the late Spike Robinson, captivating storytellers in afternoon sessions and a full slate of human rights film screenings. Here are, randomly selected, five panels from Monday through Friday just to pique your interest--Hot Under the Collar: The Global Warming Debate; Is Virtual Sex Cheating?; Big Scary Anthrax: Bioterrorism, Fact and Fiction; Iraq, the Stans, Kurds and Afghans: Tribal Politics; and A Good Lay or a Bad Lay: When Corporations Get in Bed with Politicians. And there are topics on film, families, food, the future and the Far East.

As always, we are deeply indebted to our participants, new and old, who migrate here at their own expense. Their intellect, wit and expertise are the main ingredients of this magic elixir. They bring their innovative ideas and varied perspectives on media and medicine, human rights and globalization, energy and ethics, scandals and sex. Our theme could be the Conference on Everything Conceivable.

Finally, to all of the volunteers who open their hearts and their homes, who collectively give thousands of hours to planning the Conference, you have the gratitude of the 40,000 campus and community members who join this conversational marathon. CWA is an intellectual feast, a communal celebration and a carnival. Enjoy the ride!

Jim Palmer

Jim Palmer, Director

The committee for the Fifty-fourth Conference on World Affairs takes special pleasure in dedicating this program to the memory of our dear friend, colleague and distinguished C.U. professor, Robert Murray Hunter. For 30 years a professor in the department of sociology, he took his B.A. and Ph.D. on the Boulder campus. On the national scene he served as chairman of the National Coalition of State Juvenile Justice Advisory Groups in Washington, D.C. At his death in December 2001, he was director of the C.U. Center for Action Research, one of the most remarkable contributions professor Howard Higman made to the American tradition of William Graham Sumner and Lester Frank Ward.

Moderators

Bernard Amadei
Kwasi Ampene
Adrienne Anderson
Jerry Aronson
Ida Audeh
Peter Backlund
Susan Barney-Jones
Al Bartlett
Sally Bates
Janet Beardsley
Peter Behrendt
Gireesh Bembalkar
Daniel Blake
Anne Bliss
Steve Bosley
Claudette Boucher
David Braddock
Christopher Brauchli
Minton Brooks
Patricia Brooks
Kevin Bunnell
James Bye
Michael Byrum
Richard Byyny
Ron Cabrera
Don Campbell
Al Canner
Marsha Caplan
Ann Carlos
Sheila Carrigan
George Castillo
Bill Cohen
Josh Colwell
Randy Compton
Cathy Comstock
Millie Cortez
Douglas Costain
Bruce Coulter
Shakti Davis
Kon Damos
Tessa Davis
Jerilyn DeCoteau
Kitty deKiefer
Louis Diamond
Peter Dietze

Jerry Donahue
Sybil Downing
Colin Dueck
Leslie Durgin
Diane Dvorin
Bruce Ediger
Maureen Ediger
Jack Edwards
Steve Eisler
David Elm
Jane Elvins
Valerio Ferme
Bill Fischer
Sam Fitch
Catherine Fitterman
Deborah Flick
Nick Forster
Hardy Fredericksmeyer
Max Paul Friedman
David Fulker
Suranjan Ganguly
Oliver Gerland
Todd Gleeson
David Gloss
Kerry Golden
Donna Goldstein
Phil Gordon
Steve Grad
Carol Gray
Wayne Greenberg
Bob Greenlee
Hillary Griffith
David Grinspoon
Lakshman Guruswamy
Michael Hannigan
Catherine Harris
Cathy Hazouri
Paul Heffron
Anne Heinz
Bruce Henderson
Alan Hermann
Melinda Gonzalez-Hibner
Ernest Hildner
Jean Hodges
Elizabeth Hoffman

Connie Holden
Stewart Hoover
Kaye Howe
Eleanor Hubbard
Janet Jacobs
Jim Jankowski
Linda Jourgensen
Hardy Kalisher
Alphonse Keasley
Richard Kirk
Susan Kirk
Pablo Kjolseth
Kathy Koldewyn
Rita Kotter
Tom Kumpf
Kate Kramer
Jack Lamboitte
Pousser LaRammar
David Lasky
Raymond Leidig
Rich Loose
Peggy Mansfield
David Mapel
Jim Martin
Joshua Maximon
David McCormick
Jean McGinnis
David Miklowitz
Randy Miller
Terry Minger
Meg Moritz
Howie Movshovitz
John Murphy
JoElyn Newcomb
Jim Newcomb
Joyce Nielsen
Bob Noun
Russell Olin
Cecilia Ortiz
Jim "Chili" Palmer
Kathy Parker
Bal Patterson
Barry Paulson
R. J. Peterson
Robert Pois

Jack Powelson
Alice Renouf
Murray Richtel
Mette Riis
Tom Riis
Eric Rillitt
Katheryn Rios
Norwood Robb
Louise Romero
Rebecca Roser
Alan Rudy
Dorothy Rupert
Elissa Sale
Claire Sanford
Christopher Sarson
Bobby Schnabel
Wayne Scott
Marsha Semmel
Paul Shankman
Linda Shoemaker
Mary Ann Shea
Daniel Sher
Stephen Sparn
Paul Sperry
David Spires
Pete Steinhauer
Terrianne Steinhauer-Heyer
John Stevenson
Paul Strom
Ron Stump
Eric Sween
Carol Tiegs
Will Toor
Robert Trager
Jack Walker
Marsha Walker
Tim Weston
Joey White
Juliet Whitman
Russ Wiltse
Peggy Wrenn
Jacqueline Wurn
Greg Young
Gary Zeff

MONDAY, APRIL 8, 2002

9:00-10:00 UMC 245
1101 ARIA
The Chernobyl Legacy
Douglas Gardner
Moderator: Al Bartlett

9:00-10:30 UMC 247
1102 Internet: A Cross-Cultural Event
Jay Golden
Andy Ihnatko
Paul Jones
Thereza Christina da Motta
Moderator: Anne Bliss

9:00-10:30 Old Main Chapel
1103 Films That Have Changed My Life
Maddalena Fallucchi
David Finkle
Stuart Schoffman
Michael Stoff
Moderator: Howie Movshovitz

9:00-10:30 Henderson Museum
Dinosaur Hall
1104 Testing vs. Thinking
Luis Garden Acosta
Herbert Kohl
Barbara Thompson
Carol Annia Yannacone
Moderator: Mary Ann Shea

9:00-10:30 UMC 235
1105 Political Humor During a Crisis: What Are the Limits?
Simon Hoggart
Terry McNally
Bill Nack
Carlton Stoiber
Moderator: Christopher Brauchli

9:00-10:30 UMC West Ballroom
1106 A Phat New Conversation, Dude; That's Hella Confusing
Don Grusin
Ellen McGirt
Joaquin Muñoz
Alan Simms
Moderator: Jack Lamboitte

9:00-10:30 UMC Aspen Room
1107 Problems Plaguing Health Care
Michael Franc
Barbara Harris
Jody Olsen
Evelyn Resh
Moderator: Carol Gray

9:00-10:30 UMC East Ballroom
1108 Forgotten People--Refugees
Phyllis Bennis
Terry Jeggle
Charles Jess
Moderator: Mette Riis

9:00-10:30 UMC Center Ballroom
1109 I Didn't Get That Ending: Does That Make It Good Or Bad?
Roger Ebert
Rich Forster
David Jacobs
Inga Muscio
Moderator: Louis Diamond

9:00-10:30 University Club
Garden Room
1110 Proper Treatment of Prisoners
Sally Fay
Anthony Mohr
Reginald Wilkinson
Moderator: Minton Brooks

10:00-11:00 Guggenheim 205
1201 Qu'est-ce que la Culture? (A panel in French)
Simone Bitton
Michel Khleifi
Achim Köddermann
Moderator: Claudette Boucher

12:00-1:00 Macky Auditorium
1401 PLENARY
Reclaiming our Responsibilities for Democratic Discourse
Norman Solomon
Moderator: Elizabeth Hoffman

1:00-2:30 UMC Center Ballroom
1501 Roots of Terrorism
Lee Coldren
William Eagleton
Antonia Juhasz
Moderator: Greg Young

1:00-2:30 Old Main Chapel
1502 Chariots of Ire: Americanization of the Olympics
Jurek Martin
Bill Nack
Sallie Trout
Moderator: Steve Bosley

1:00-2:30 UMC Aspen Room
1503 The Language of Music and the Music of Language
Lillian Boutté
Rich Forster
Don Grusin
Alan Simms
Moderator: Alphonse Keasley

1:00-2:30 UMC East Ballroom
1504 International Perspectives on Crime and Punishment
Bernardine Dohrn
Peter Steinhauer
Liz Weir
Reginald Wilkinson
Moderator: Raymond Leidig

1:00-2:30 University Club
Garden Room
1505 Future of Global Business
Walter Blass
Geoff Cline
Mildred Leet
Dan Odescalchi
Moderator: Barry Paulson

Tracking a favorite participant? Use the Name Index on page 53 to find out where they are going to be!

2:00-3:30 Imig Music C199
1601 Music Improv--Jivin' New Conversations
Dave Grusin
George Masso
Bob Montgomery
Derek Nash
Nelson Rangell
Moderator: Kwasi Ampene

2:00-3:30 UMC 247
1602 Past, Present, Future of Family Communication
Ina Gyemant
Sonya Hamlin
Herbert Kohl
Jean Sanville
Moderator: Jane Elvins

2:00-3:30 Henderson Museum Dinosaur Hall
1603 Hot Under the Collar: The Global Warming Debate
Lee Gerhard
Jerry Mahlman
Barbara Thompson
Victor Yannacone
Moderator: Jack Edwards

2:00-3:30 UMC West Ballroom
1604 The Envelope Please: My Favorite Actor and Actress
Antonia Brancati
Patricia Elliott
David Finkle
David Jacobs
Moderator: Christopher Sarson

2:00-3:30 Humanities 250
1605 Grinding a New Lens: Will the U.S. Change Its Global Outlook?
Laura Asturias
Patrick Boel
Jody Olsen
Carlton Stoiber
Moderator: Paul Heffron

2:00-3:30 UMC 235
1606 Media Coverage in the Middle East
Phyllis Bennis
David Bernknopf
Shimon Samuels
Stuart Schoffman
Moderator: Ida Audeh

3:00-4:30 UMC East Ballroom
1701 September 11, the Day the 60s Died
Bernardine Dohrn
Sally Fay
Terry McNally
Moderator: Pete Steinhauer

3:00-4:30 Old Main Chapel
1702 Art and Reconciliation in Northern Ireland
Simon Hoggart
Alan Simms
Liz Weir
Moderator: Tom Kumpf

3:00-4:30 Muenzinger E050
1703 A Place for Humor
Patch Adams
Lillian Boutté
Jurek Martin
Moderator: Steve Grad

3:00-4:30 Hellems 201
1704 Nation Building: Power to the People
William Eagleton
Ken Hill
Charles Jess
Harvey Stockwin
Moderator: Sam Fitch

4:00-5:00 UMC Aspen Room
1801 Tea and Transport to the Fantastic in Literature
Angélica Gorodischer
Moderator: Sybil Downing

4:00-5:30 UMC Center Ballroom
1802 Orgasm, Schmorgasm
Danni Ashe
Evelyn Resh
Leonard Shlain
Moderator: Hillary Griffith

4:00-5:30 UMC 247
1803 Math and Science by Way of Music
Dave Grusin
George Masso
Bob Montgomery
Barbara Thompson
Moderator: David Fulker

4:00-5:30 UMC West Ballroom
1804 The Media Scandal Machine: O.J. to Monica to Condit
Richard Aregood
David Hochschild
Bert Manzari
Norman Solomon
Moderator: Norwood Robb

4:00-5:30 UMC 235
1805 Is Technology Killing Us?
Pier Luigi Cecioni
Jerry Mahlman
Seth Shostak
Fintan Steele
Moderator: Jerry Donahue

4:00-6:30 Macky Auditorium
1806 Uninterruptus: *Mulholland Drive*
Roger Ebert
Introduction by Richard Byyny

TUESDAY, APRIL 9, 2002

9:30-11:00 Old Main Chapel
2101 Beyond Traditional International Conflict Resolution
David Bernknopf
William Eagleton
Jody Olsen
Moderator: Max Friedman

9:30-11:00 UMC 247
2102 Hopemongering
Luis Garden Acosta
Bernardine Dohrn
Herbert Kohl
Moderator: Patricia Brooks

9:30-11:00 UMC Center Ballroom
2103 Does My Father Have to Die in Pain and Suffering?
Patch Adams
Patrick Boel
Sally Fay
Jean Sanville
Moderator: Al Canner

9:30-11:00 UMC 245
2104 Unilateralism in Foreign Policy: Costing the U.S. Friends
Phyllis Bennis
Douglas Gardner
Carlton Stoiber
Moderator: Colin Dueck

9:30-11:00 UMC East Ballroom
2105 Mad Science in the Movies
Terry McNally
Seth Shostak
Fintan Steele
Barbara Thompson
Moderator: Josh Colwell

9:30-11:00 University Club Garden Room
2106 Parenting Should Require a License
Barbara Harris
Charles Jess
Anthony Mohr
John Sinno
Moderator: Dorothy Rupert

9:30-11:00 UMC Aspen Room
2107 Funding: Fear No Art$
Geoff Cline
Maddalena Fallucchi
David Jacobs
Sallie Trout
Moderator: Kitty deKieffer

9:30-11:00 Henderson Museum Dinosaur Hall
2108 Ethics in Science and Public Policy: Going, Going, Gone
Lee Gerhard
Achim Köddermann
Jerry Mahlman
Victor Yannacone
Moderator: Kaye Howe

9:30-11:00 UMC 235
2109 Is Virtual Sex Cheating?
Danni Ashe
Andy Ihnatko
Inga Muscio
Moderator: Elissa Sale

9:30-11:00 UMC West Ballroom
2110 Access of Evil: PACs, Enron and Campaign Reform
Richard Aregood
Michael Franc
Michael Stoff
Moderator: Marsha Caplan

10:00-12:00 Imig Music Grusin Hall
2209 Party of Poets
Rich Forster
Paul Jones
Thereza Christina da Motta
Moderator: Marsha Semmel

11:00-12:00 UMC Center Ballroom
2300 ARIA
The End of Human Rights
Gerald LeMelle
Moderator: Louise Romero

11:00-12:30 UMC 235
2301 Environmental Ethics and Corporate Whistleblowers
David Hochschild
Achim Köddermann
Anthony Mohr
Harvey Wasserman
Moderator: Adrienne Anderson

11:00-12:30 UMC West Ballroom
2302 Visit South Asia Before it Glows
Lee Coldren
Ken Hill
Harvey Stockwin
Moderator: Kate Kramer

11:00-12:30 UMC East Ballroom
2303 Women's Way of Business
Laura Asturias
Patricia Elliott
Ellen McGirt
Moderator: Eleanor Hubbard

11:00-12:30 UMC 247
2304 The Colour of Euro Money
Pier Luigi Cecioni
Dan Odescalchi
Shimon Samuels
Moderator: Peter Dietze

12:30-2:00 UMC Center Ballroom
2401 Middle Eastern Cinema
Simone Bitton
Michel Khleifi
John Sinno
Moderator: Jim Jankowski

12:30-2:00 Henderson Museum Dinosaur Hall
2402 Finding Your Purpose In a Changed World
Jay Golden
Joaquin Muñoz
Moderator: Peggy Wrenn

12:30-2:00 UMC Aspen Room
2403 Practicing Activist Law
Bernardine Dohrn
Gerald LeMelle
Victor Yannacone
Moderator: Sheila Carrigan

12:30-2:00 UMC West Ballroom
2404 Espionage, the CIA and Hart-Rudman: What Went Wrong
Michael Elliott
Michael Franc
Gerald Haines
Michael Stoff
Moderator: Lakshman Guruswamy

12:30-2:00 Old Main Chapel
2405 Here Comes the Globalization Train (Wreck)
Walter Blass
Patrick Boel
Antonia Juhasz
Dan Odescalchi
Moderator: Bruce Ediger

12:30-2:00 UMC 235
2406 Being Gay: Location, Location, Location
Inga Muscio
Evelyn Resh
Fintan Steele
Moderator: Jean Hodges

12:30-2:00 UMC East Ballroom
2407 Why We Watch: Privileging the Visual
Danni Ashe
David Finkle
Leonard Shlain
Peter Steinhauer
Moderator: Marsha Walker

12:30-2:00 UMC 247
2408 It Must be True; I Read It On the Internet
Laura Asturias
Andy Ihnatko
Paul Jones
Norman Solomon
Moderator: Bruce Henderson

2:00-3:00 Engineering 1B40
2600 ARIA
Energy Efficiency and Substitution
Wolfgang Schollnberger
Moderator: Daniel Blake

2:00-3:30 UMC West Ballroom
2601 Mental Health and Illness: Crossing the Hemispheres
Luis Garden Acosta
Dorian Haarhoff
Jean Sanville
Leonard Shlain
Moderator: David Miklowitz

2:00-3:30 Old Main Chapel
2602 War and the Environment: Government Accountability
Douglas Gardner
Terry Jeggle
Carol Annia Yannacone
Moderator: Jack Powelson

2:00-3:30 UMC East Ballroom
2603 God and Justice
Pier Luigi Cecioni
Anthony Mohr
Liz Weir
Reginald Wilkinson
Moderator: Murray Richtel

2:00-3:30 UMC Center Ballroom
2604 An Eye for an Eye: Israel and Palestine
Phyllis Bennis
Ken Hill
Michel Khleifi
Stuart Schoffman
Moderator: Randy Compton

2:00-3:30 UMC 235
2605 Poets Keep Language Alive
Patch Adams
Rich Forster
Thereza Christina da Motta
Bill Nack
Moderator: Bal Patterson

2:00-3:30 Henderson Museum Dinosaur Hall
2606 Art: An Exploration of Design
Ethan Hurd
Peter Steinhauer
Sallie Trout
Moderator: Stephen Sparn

2:00-3:30 UMC Aspen Room
2607 Childrearing Challenges
Geoff Cline
Sally Fay
Ina Gyemant
Evelyn Resh
Moderator: Janet Beardsley

3:30-4:30 UMC 235
2700 ARIA
Demonizing Adolescent Girls
Bernardine Dohrn
Moderator: Janet Jacobs

3:30-5:00 UMC Center Ballroom
2701 Patriotism: Fashion or Fear
Jay Harris
Simon Hoggart
Ellen McGirt
Moderator: Maureen Ediger

3:30-5:00 UMC 247
2702 International Development, Micro-Style
Patrick Boel
Douglas Gardner
Ken Hill
Mildred Leet
Moderator: Melinda Gonzalez Hibner

3:30-5:00 UMC West Ballroom
2703 Presto! Where Did All the Presidential Press Conferences Go?
Michael Elliott
Jurek Martin
Norman Solomon
Moderator: JoElyn Newcomb

3:30-5:00 Old Main Chapel
2704 Can Volunteers Save the World?
Walter Blass
Jay Golden
Charles Jess
Jody Olsen
Moderator: Michael Byrum

More Tuesday panels on page 12...

3:30-5:00 Henderson Museum
Dinosaurs R Us Hall
2705 Villains and Villainettes: Evil in the Arts
Antonia Brancati
Patricia Elliott
Sonya Hamlin
David Jacobs
Moderator: Connie Holden

3:30-5:00 UMC East Ballroom
2706 Control Freaks: You *Can* Always Get What You Want
Bert Manzari
Evelyn Resh
Seth Shostak
Carlton Stoiber
Moderator: George Castillo

4:00-5:00 UMC Aspen Room
2801 Tea and Transport to an African Story Landscape
Dorian Haarhoff
Moderator: David McCormick

4:00-6:00 Macky Auditorium
2802 Interruptus I: *Mulholland Drive*
Roger Ebert

4:30-5:30 UMC 235
2803 PLENARY
CIA Analysis of the Soviet Union During the Cold War
Gerald Haines
Moderator: R. J. Peterson
Howard Higman Memorial Lecture

5:00-6:30 UMC West Ballroom
2901 Art of Reviewing
David Finkle
Angélica Gorodischer
Simon Hoggart
Alan Simms
Moderator: Juliet Whitman

8:00-10:00 Macky Auditorium
2902 JAZZ CONCERT
The Musical Legacy of Spike Robinson
Bijou Barbosa
John Barnes
Lillian Boutté
Jim Coons
Bob Draves
Greg Gisbert
Dave Grusin
Don Grusin
Al Hermann
Mike Marlier
George Masso
Bob Montgomery
Derek Nash
Nelson Rangell
Ellyn Rucker
John Williams
Introduction by Todd Gleeson

THE HOWARD HIGMAN SCHOLARSHIP FUND

The Conference on World Affairs invites you to contribute to the Howard Higman Scholarship Fund, which raises money to fund travel expenses for participants when financial constraints are a consideration.

As the Conference does not customarily provide travel or honoraria, the Fund focuses on expanding the diversity of ideas at the Conference by enabling participation and intellectual dialogue which transcends economic status.

To donate, please make checks payable to "Higman Scholarship Fund" and mail them to the Conference on World Affairs, University of Colorado at Boulder, 465 UCB, Boulder, CO 80309. Thank you for your support.

WEDNESDAY, APRIL 10, 2002

9:00-10:30 Old Main Chapel
3101 Can Greenbacks and Greenies Unite On a National Energy Policy?
Lee Gerhard
David Hochschild
Wolfgang Schollnberger
Carol Annia Yannacone
Moderator: Douglas Costain

9:00-10:30 Macky Auditorium
3102 Happily Ever After: What Film Teaches Us About Relationships
Roger Ebert
Michel Khleifi
Bert Manzari
Ellen McGirt
Moderator: Jane Elvins

9:00-10:30 UMC 247
3103 Christianity: Nice Track Record
Patrick Boel
Pier Luigi Cecioni
John Sinno
Fintan Steele
Moderator: Catherine Harris

9:00-10:30 UMC East Ballroom
3104 Reel History: Hollywood Goes to War
David Jacobs
Terry McNally
Bill Nack
Harvey Stockwin
Moderator: David Spires

10:00-11:00 Duane Physics G1B20
3201 The Beauty of Music and Why We Destroy It--Part I
Lillian Boutté
Dave Grusin
Don Grusin
Derek Nash
Moderator: Alan Hermann

10:00-11:30 Boulder High School
3202 Much Too Young to Feel This Damn Old--Teen Pressures
Rich Forster
Ina Gyemant
Antonia Juhasz
Joaquin Muñoz
Joe Ragole - Student
Moderator: Claire Sandford

10:00-11:30 UMC Center Ballroom
3203 How Would Gore or Nader Handle Terrorism?
Sally Fay
Michael Franc
Michael Stoff
Harvey Wasserman
Moderator: Peter Behrendt

10:00-11:30 UMC 235
3204 Hey You, Out of the Gene Pool: Who Gets to Breed
Barbara Harris
Inga Muscio
Evelyn Resh
Leonard Shlain
Moderator: Leslie Durgin

10:00-11:30 UMC West Ballroom
3205 Responding to Terror
Phyllis Bennis
Michael Elliott
Jay Harris
Charles Jess
Moderator: Bill Cohen

10:00-11:30 UMC Aspen Room
3206 Standing Against Corruption: The Courage of Latin American Women
Laura Asturias
Angélica Gorodischer
Gerald LeMelle
Jean Sanville
Moderator: Donna Goldstein

11:00-12:00 Imig Music C199
3301 DJ Workshop
Alan Simms
Moderator: Tom Riis

11:00-12:30 UMC 247
3302 Laptop Coppolas: New Digital Moviemakers
Ethan Hurd
Andy Ihnatko
Bert Manzari
John Sinno
Moderator: Russ Wiltse

11:00-12:30 Old Main Chapel
3303 All the World's a Stage: Importance of Theatre Arts
Antonia Brancati
Patricia Elliott
Maddalena Fallucchi
David Finkle
Moderator: Oliver Gerland

More Wednesday panels on page 14...

11:00-12:30 UMC East Ballroom
3304 Confronting Hate: Lessons from Genocide and Hate Crimes
Walter Blass
Herbert Kohl
Shimon Samuels
Moderator: Cathy Comstock

11:00-12:30 Henderson Museum Dinosaur Hall
3305 Western-centrism: In the Academy and Society
Simone Bitton
Achim Köddermann
Jurek Martin
Dan Odescalchi
Moderator: Tim Weston

11:30-1:00 UMC 235
3306 The Modern-Day Tribe: Building Community
Luis Garden Acosta
Patch Adams
Ellen McGirt
Liz Weir
Moderator: Kon Damos

12:00-1:30 UMC Center Ballroom
3401 National Security vs. Personal Rights
Peter Berkowitz
Paul Jones
Anthony Mohr
Paul Skokowski
Moderator: Douglas Costain

12:00-1:30 UMC West Ballroom
3402 Our Solar Future
Lee Gerhard
Ken Hill
David Hochschild
Harvey Wasserman
Moderator: Terry Minger

12:00-1:30 UMC Aspen Room
3403 Everyday Athletes: Age and Adventure
Peter Steinhauer
Carlton Stoiber
Barbara Thompson
Sallie Trout
Moderator: Eric Sween

1:00-2:00 Macky Auditorium
3500 PLENARY
Medicine for Fun, Not Funds
Patch Adams
Moderator: Richard Byyny

1:00-2:30 UMC East Ballroom
3501 From Rabat to Jakarta: Will Moderates Save the World?
Lee Coldren
Achim Köddermann
Jody Olsen
Moderator: Alice Renouf

1:00-2:30 UMC 235
3502 Enron: Why We Should Not Be Surprised
Terry Jeggle
Antonia Juhasz
Jurek Martin
Michael Stoff
Moderator: Wayne Greenberg

1:00-2:30 Henderson Museum Dinosaur Hall
3503 Translation: What Gets Lost and Found
Laura Asturias
Pier Luigi Cecioni
Maddalena Fallucchi
Thereza Christina da Motta
Moderator: Valerio Ferme

1:30-3:00 Boulder High School
3504 How to Watch a Movie
Roger Ebert
Moderator: Ron Cabrera

2:00-3:00 Imig Music C199
3601 Artful Duets I: Poetry and Music
Don Grusin
Dorian Haarhoff
Moderator: Kwasi Ampene

2:00-3:30 UMC West Ballroom
3602 Term Limits: A New Look at Marriage
Sally Fay
Ina Gyemant
Anthony Mohr
Leonard Shlain
Moderator: Linda Shoemaker

2:00-3:30 Old Main Chapel
3603 Red, White and Feelin' Blue: Challenges to American Hegemony
Walter Blass
William Eagleton
Ken Hill
Harvey Stockwin
Moderator: James Bye

2:00-3:30 UMC Center Ballroom
3604 What Should Be in the News, But Isn't
David Bernknopf
Sonya Hamlin
Simon Hoggart
Evelyn Resh
Moderator: Meg Moritz

2:00-3:30 UMC 247
3605 DUET
Anti-Semitism is Becoming Fashionable Again
Shimon Samuels
Stuart Schoffman
Moderator: Paul Shankman

Tracking a favorite participant? Use the Name Index on page 53 to find out where they are going to be!

11:00-12:30 UMC East Ballroom
3304 Confronting Hate: Lessons from Genocide and Hate Crimes
Walter Blass
Herbert Kohl
Shimon Samuels
Moderator: Cathy Comstock

11:00-12:30 Henderson Museum Dinosaur Hall
3305 Western-centrism: In the Academy and Society
Simone Bitton
Achim Köddermann
Jurek Martin
Dan Odescalchi
Moderator: Tim Weston

11:30-1:00 UMC 235
3306 The Modern-Day Tribe: Building Community
Luis Garden Acosta
Patch Adams
Ellen McGirt
Liz Weir
Moderator: Kon Damos

12:00-1:30 UMC Center Ballroom
3401 National Security vs. Personal Rights
Peter Berkowitz
Paul Jones
Anthony Mohr
Paul Skokowski
Moderator: Douglas Costain

12:00-1:30 UMC West Ballroom
3402 Our Solar Future
Lee Gerhard
Ken Hill
David Hochschild
Harvey Wasserman
Moderator: Terry Minger

12:00-1:30 UMC Aspen Room
3403 Everyday Athletes: Age and Adventure
Peter Steinhauer
Carlton Stoiber
Barbara Thompson
Sallie Trout
Moderator: Eric Sween

1:00-2:00 Macky Auditorium
3500 PLENARY
Medicine for Fun, Not Funds
Patch Adams
Moderator: Richard Byyny

1:00-2:30 UMC East Ballroom
3501 From Rabat to Jakarta: Will Moderates Save the World?
Lee Coldren
Achim Köddermann
Jody Olsen
Moderator: Alice Renouf

1:00-2:30 UMC 235
3502 Enron: Why We Should Not Be Surprised
Terry Jeggle
Antonia Juhasz
Jurek Martin
Michael Stoff
Moderator: Wayne Greenberg

1:00-2:30 Henderson Museum Dinosaur Hall
3503 Translation: What Gets Lost and Found
Laura Asturias
Pier Luigi Cecioni
Maddalena Fallucchi
Thereza Christina da Motta
Moderator: Valerio Ferme

1:30-3:00 Boulder High School
3504 How to Watch a Movie
Roger Ebert
Moderator: Ron Cabrera

2:00-3:00 Imig Music C199
3601 Artful Duets I: Poetry and Music
Don Grusin
Dorian Haarhoff
Moderator: Kwasi Ampene

2:00-3:30 UMC West Ballroom
3602 Term Limits: A New Look at Marriage
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3:00-4:30 Henderson Museum
Dinosaur Hall
3701 Gender, Violence and Poverty: International Women's Issues
Laura Asturias
Mildred Leet
Jody Olsen
Moderator: Millie Cortez

3:00-4:30 UMC 235
3702 Big Scary Anthrax: Bioterrorism Fact and Fiction
Paul Skokowski
Fintan Steele
Carlton Stoiber
Moderator: Paul Sperry

3:00-4:30 UMC East Ballroom
3703 Kyoto Protocol: U.S. Refusal to Join
Lee Gerhard
Jay Harris
Jerry Mahlman
Victor Yannacone
Moderator: Peter Backlund

4:00-5:00 UMC Aspen Room
3801 Tea and Transport to a Place Only Stories Can Go
Jay Golden
Moderator: Jacqueline Wurn

4:00-5:30 UMC Center Ballroom
3802 Caution! This Coffee is Hot! (This is a Panel About Dumbing-Down)
Danni Ashe
David Finkle
Simon Hoggart
Ellen McGirt
Moderator: Joshua Maximon

4:00-5:30 Old Main Chapel
3803 A Century of Jazz--The Greats
John Barnes
Geoff Cline
George Masso
Bob Montgomery
Nelson Rangell
Moderator: David Braddock

4:00-5:30 UMC West Ballroom
3804 Unbiased Reporting: Does It Exist?
Richard Aregood
Michael Elliott
Dan Odescalchi
Norman Solomon
Moderator: Randy Miller

4:00-5:30 Muenzinger E050
3805 If We Hear the Aliens, What Will They Say?
Angélica Gorodischer
Seth Shostak
Alan Simms
Barbara Thompson
Moderator: Ernest Hildner

4:00-6:00 Macky Auditorium
3806 Interruptus II: *Mulholland Drive*
Roger Ebert

The World Affairs Athenaeum

The World Affairs Athenaeum is a year-round student symposium which allows students to interact with world class visitors in both formal and informal settings. Unlike typical one-day speaker programs, Athenaeum guests are involved in extended visitations, giving undergraduates multiple opportunities to interact with them. Recent Athenaeum visitors include:

Patch Adams
Margot Adler
Janet Breslin-Smith
Charlie Clements
Peter Copeland
Daniel C. Dennett
Susan Faludi
Gary Hart
Werner Herzog
Judith Kipper
Deirdre McCloskey
Jed Purdy
Richard Rodriguez

For more information: 303-492-7252, cwaathen@colorado.edu, www.colorado.edu/cwa

THURSDAY, APRIL 11, 2002

9:30-11:00 UMC 247
4101 Sex, Gender and Society
Achim Köddermann
Anthony Mohr
Leonard Shlain
Carol Annia Yannacone
Moderator: Deborah Flick

9:30-11:00 UMC 235
4102 A World Without Oil
Michael Elliott
Kevin Meyers
Michael Stoff
Jeff Tester
Moderator: Jack Walker

9:30-11:00 UMC Aspen Room
4103 The Beauty of Music and Why We Destroy It--Part II
John Barnes
Bob Montgomery
Nelson Rangell
Victor Yannacone
Moderator: Daniel Sher

9:30-11:00 UMC East Ballroom
4104 Wars on Terrorism in Southeast Asia
Lee Coldren
Charles Jess
Peter Steinhauer
Harvey Stockwin
Moderator: Jim Newcomb

9:30-11:00 Old Main Chapel
4105 Gen Why: Ecstasy to Ritalin; Pot to Prozac
Michael Franc
Ina Gyemant
Harvey Wasserman
Moderator: Eleanor Hubbard

9:30-11:00 UMC Center Ballroom
4106 Food, Glorious Food: America's Obsession
Danni Ashe
David Bernknopf
Patrick Boel
Roger Ebert
Moderator: Steve Eisler

9:30-11:00 UMC West Ballroom
4107 Unspoken Censorship: How September 11 Changed the Way We Speak
Patricia Elliott
Sally Fay
Sonya Hamlin
Jay Harris
Moderator: Bill Fischer

9:30-11:00 Henderson Museum Dinosaur Hall
4108 Native American Culture: Indigenous, But Why Indigent
Elouise Cobell
Rich Forster
Joaquin Muñoz
Moderator: Jerilyn DeCoteau

9:30-11:00 University Club Garden Room
4109 Past, Present and Future: A Generational View of the World
Dorian Haarhoff
Terry Jeggle
Antonia Juhasz
Jean Sanville
Moderator: Joey White

9:30-11:00 UMC 245
4110 Italia--La Dolce Vita
Antonia Brancati
Pier Luigi Cecioni
Maddalena Fallucchi
Moderator: Phil Gordon

10:00-11:30 Boulder High School
4201 The U.S. Through the Eyes of the World
Laura Asturias
Simone Bitton
Angélica Gorodischer
Simon Hoggart
Moderator: Jean McGinnis

11:00-12:30 UMC East Ballroom
4301 From Abortion to Stem Cells: Reproductive Ethics
Jerry Mahlman
Leonard Shlain
Fintan Steele
Carol Annia Yannacone
Moderator: Cathy Hazouri

11:00-12:30 Henderson Museum Dinosaur Hall
4302 Development Is Obligatory
Charles Jess
Mildred Leet
Deirdre McCloskey
Moderator: Ann Carlos

11:00-12:30 Old Main Chapel
4303 Screenwriting: Character vs. Spectacle
David Jacobs
Michel Khleifi
Terry McNally
Stuart Schoffman
Moderator: Jerry Aronson

11:00-12:30 UMC Aspen Room
4304 Art Is...
Lillian Boutté
Ethan Hurd
Peter Steinhauer
Sallie Trout
Moderator: Gary Zeff

11:00-12:30 UMC Center Ballroom
4305 Live Free or Die: I'm a Patriot, Too
Richard Aregood
Peter Berkowitz
Geoff Cline
Bill Nack
Moderator: David Mapel

11:00-12:30 UMC West Ballroom
4306 Colonizing Mars
Andy Ihnatko
Seth Shostak
Barbara Thompson
Moderator: David Grinspoon

11:00-12:30 UMC 247
4307 Iraq, the Stans, Kurds and Afghans: Tribal Politics
Walter Blass
Lee Coldren
William Eagleton
Michael Elliott
Moderator: Russell Olin

12:00-1:00 UMC 235
4400 PLENARY
Oil and Gas Development on the North Slope of Alaska--Doing It Right
Kevin Meyers
Moderator: Bob Noun

12:30-2:00 UMC East Ballroom
4401 Ethics of Ambition
David Hochschild
Antonia Juhasz
Joaquin Muñoz
Moderator: Paul Strom

12:30-2:00 Imig Music Grusin Hall
4402 Spike Robinson, A Real Corker: A Reminiscence of Friends
John Barnes
Lillian Boutté
David Gloss
Dave Grusin
Don Grusin
Bob Montgomery
Derek Nash
Ellyn Rucker
Moderator: Wayne Scott

12:30-2:00 Old Main Chapel
4403 Mythology at the Box Office: *Lord of the Rings*, *Harry Potter*, *Shrek* and More...
Maddalena Fallucchi
Simon Hoggart
Ethan Hurd
Liz Weir
Moderator: Hardy Fredericksmeyer

12:30-2:00 UMC West Ballroom
4404 When Women Rule the World
Danni Ashe
Angélica Gorodischer
Sonya Hamlin
Mildred Leet
Moderator: Susan Kirk

12:30-2:00 UMC Aspen Room
4405 DUET
Love Letter From America: A Post 9/11 Journey
Jay Golden
Ellen McGirt
Moderator: Diane Dvorin

1:00-2:00 UMC Center Ballroom
4500 PLENARY
Passion and the Possible
Jean Houston
Moderator: Don Campbell

1:30-3:00 Boulder High School
4501 The Future of Media: What's Left to Sell
David Bernknopf
Soo-Hyun Chung
Patricia Elliott
Paul Skokowski
Moderator: Shakti Davis

2:00-3:00 UMC 247
4600 ARIA
This Land is Your Land, This Land is My Land
Elouise Cobell
Moderator: Cecilia Ortiz

2:00-3:30 UMC 235
4601 Marketing Drugs: Prescription Ethics
Patch Adams
Ina Gyemant
Achim Köddermann
Moderator: David Elm

2:00-3:30 Macky Auditorium
4602 *Citizen Bishara* (Screening)
Simone Bitton
Moderator: Suranjan Ganguly

2:00-3:30 UMC West Ballroom
4603 Independent Voters: Is the Party Over?
Michael Franc
Jay Harris
Dan Odescalchi
Moderator: Richard Kirk

2:00-3:30 UMC Center Ballroom
4604 True Confessions
Danni Ashe
Roger Ebert
Fintan Steele
Moderator: Alan Rudy

2:00-3:30 UMC East Ballroom
4605 Energy or Environment
Lee Gerhard
Ken Hill
Jeff Tester
Victor Yannacone
Moderator: Michael Hannigan

2:00-3:30 UMC Aspen Room
4606 Dying to Tell the Story: Dangers of Journalism
Laura Asturias
Bill Nack
Shimon Samuels
Peter Steinhauer
Moderator: Stewart Hoover

2:00-3:30 Old Main Chapel
4607 Afghanistan
Walter Blass
Lee Coldren
Harvey Stockwin
Moderator: Rebecca Roser

3:30-5:00 UMC 247
4701 Latina Testimonials
Laura Asturias
Angélica Gorodischer
Thereza Christina da Motta
Moderator: Katheryn Rios

More Thursday panels on page 18...

3:30-5:00 UMC Center Ballroom
4702 Best of All Possible Worlds
Patch Adams
Antonia Brancati
Jay Golden
Deirdre McCloskey
Moderator: John Stevenson

3:30-5:00 UMC West Ballroom
4703 The Moral Imperative of Creativity in Art
Maddalena Fallucchi
Dave Grusin
Don Grusin
Herbert Kohl
Moderator: Rita Kotter

3:30-5:00 UMC East Ballroom
4704 The Plagiarism Epidemic
David Finkle
Paul Jones
Anthony Mohr
Michael Stoff
Moderator: Robert Trager

3:30-5:00 Old Main Chapel
4705 Raving is Dead, Long Live Raving
Soo-Hyun Chung
Joseph Cultice
Terry McNally
Alan Simms
Moderator: Gireesh Bembalkar

3:30-5:00 UMC 235
4706 Trailers and Toys: Marketing Film
Ethan Hurd
Bert Manzari
John Sinno
Moderator: David Lasky

4:00-5:00 UMC Aspen Room
4801 Tea and Transport to an Irish Land of Story
Liz Weir
Moderator: Kathy Koldewyn

4:00-5:30 Chemistry 140
4802 Public Power: An Activism Workshop
David Hochschild
Harvey Wasserman
Moderator: Will Toor

4:00-6:00 Macky Auditorium
4803 Interruptus III: *Mulholland Drive*
Roger Ebert

5:00-6:30 UMC West Ballroom
4901 Mainstream News: Reliable Source or Doubletalk
Gerald LeMelle
Jurek Martin
Stuart Schoffman
Norman Solomon
Moderator: Juliet Whitman

5:00-6:30 UMC East Ballroom
4902 Sustainable Solutions for a Complex and Consuming World
Lee Gerhard
Ken Hill
Terry Jeggle
Moderator: Bernard Amadei

5:00-6:30 UMC Center Ballroom
4903 The Penis Monologues: My Life As a Man
Bert Manzari
Deirdre McCloskey
Leonard Shlain
Fintan Steele
Moderator: Rich Loose

CWA SURVEY

Where are you from?
_____ Boulder _____ Denver _____ Colorado _____ Out of State (please specify)_____

How did you hear about the Conference?
_____ Daily Camera advertising _____ Daily Camera press coverage _____ Colorado Daily advertising
_____ Colorado Daily press coverage _____ Website _____ Radio promotions _____ Word of mouth
_____ Have been coming for years!

How many panels did you attend?
___ 1-5 ___ 6-10 ___ 11-20 ___ 21+

What was your favorite panel?

Who was your favorite panelist?

Any other comments?

Thank you for your time! Please drop off this form in the box at the University Memorial Center (UMC) Reception Desk or mail or fax it to the Conference on World Affairs, UCB 465, Boulder, CO 80309-0465
Fax: 303-492-3934 Phone: 303-492-2525

FRIDAY, APRIL 12, 2002

9:00-10:30 UMC 235
5101 Is Sampling Art?
Soo-Hyun Chung
Andy Ihnatko
Paul Jones
Alan Simms
Moderator: Peggy Mansfield

9:00-10:30 UMC East Ballroom
5102 The Value of Aristocracy and Monarchy
Simon Hoggart
Deirdre McCloskey
Dan Odescalchi
Moderator: Robert Pois

9:00-10:30 UMC Center Ballroom
5103 Trusting the Right With Your Rights: Has Ashcroft Gone Too Far?
Peter Berkowitz
Michael Franc
Jay Harris
Terry McNally
Moderator: Bob Greenlee

9:00-10:30 Old Main Chapel
5104 The Religious Left and Modern Science
Lee Gerhard
Jerry Mahlman
Seth Shostak
Barbara Thompson
Moderator: Carol Tiegs

9:00-10:30 UMC Aspen Room
5105 Making Sense of the World Through Story--Part I
Maddalena Fallucchi
Rich Forster
Jay Golden
Stuart Schoffman
Liz Weir
Moderator: Sally Bates

9:00-10:30 Humanities 1B80
5106 Gender, Information Technology and Globalization
Laura Asturias
Antonia Juhasz
Jean Sanville
Sallie Trout
Moderator: Bobby Schnabel

9:00-12:00 Macky Auditorium
5107 *Forbidden Marriages in the Holy Land* and *The Bombing* (Screenings)
Simone Bitton
Michel Khleifi
John Sinno
Moderator: Pablo Kjolseth

9:30-11:00 UMC 247
5108 Jazz--The Standards
John Barnes
Bob Montgomery
Derek Nash
Nelson Rangell
Moderator: David Gloss

10:00-11:30 UMC West Ballroom
5201 Different Generations, Different Wars
Ethan Hurd
Peter Steinhauer
Michael Stoff
Harvey Wasserman
Moderator: Kevin Bunnell

10:30-12:00 UMC Center of the Universe Ballroom
5202 A Good Lay or a Bad Lay: When Corporations Get In Bed With Politicians
Richard Aregood
Jay Harris
Anthony Mohr
Carol Annia Yannacone
Moderator: Jim Martin

10:30-12:00 UMC East Ballroom
5203 Short Attention Span Marketing
Soo-Hyun Chung
Jay Golden
Simon Hoggart
Andy Ihnatko
Moderator: Bruce Coulter

11:00-12:00 Imig Music C199
5301 Artful Duets II: Poetry and Music
Patricia Elliott
Dave Grusin
Moderator: Tom Riis

11:00-12:30 Old Main Chapel
5302 Intercultural Conflict in the Workplace
Patrick Boel
Sonya Hamlin
Bert Manzari
Moderator: Jane Elvins

11:00-12:30 UMC 235
5303 Doing "Everything Butt..." What Isn't Sex
Danni Ashe
David Finkle
Paul Jones
Ellen McGirt
Moderator: Kerry Golden

11:00-12:30 UMC Aspen Room
5304 Making Sense of the World Through Story--Part II
Angélica Gorodischer
Dorian Haarhoff
Herbert Kohl
Thereza Christina da Motta
Moderator: Tessa Davis

More Friday panels on page 20...

12:00-1:30 UMC Center Ballroom
5401 Late-Breaking News: So Hot It Didn't Make the Press (Roundtable)
Richard Aregood
Lee Coldren
Ken Hill
Terry Jeggle
Charles Jess
Terry McNally
Moderator: Susan Barney-Jones

12:00-1:30 UMC East Ballroom
5402 Clergy, Cops, Corporations and the Office of Strategic Influence: Whom Can You Trust?
Elouise Cobell
Don Grusin
Ina Gyemant
Achim Köddermann
Moderator: Kathy Parker

12:00-1:30 UMC West Ballroom
5403 ARIA
The Alphabet vs. the Goddess
Leonard Shlain
Moderator: Joyce Nielsen

12:00-1:30 UMC 247
5404 Media Killed the Electronic Star
Soo-Hyun Chung
Joseph Cultice
Alan Simms
Moderator: Hardy Kalisher

12:00-1:30 Humanities 1B50
5405 Thinking Out of the Box: Preventing Terrorism
William Eagleton
Mildred Leet
Gerald LeMelle
Shimon Samuels
Paul Skokowski
Moderator: John Murphy

12:30-1:30 Macky Auditorium
5406 ARIA
The Making of *Shrek*: Bloopers and Beyond
Ethan Hurd
Moderator: Terrianne Steinhauer-Heyer

1:00-2:30 UMC Aspen Room
5501 Music Business Upheaval: Losers and Winners
Geoff Cline
Dave Grusin
Paul Jones
Derek Nash
Moderator: Catherine Fitterman

1:00-2:30 UMC 235
5502 New Yorkers and D.C.'rs: Real Responses and Reactions (Roundtable)
Patricia Elliott
Sally Fay
David Finkle
Sonya Hamlin
Jurek Martin
Ellen McGirt
Moderator: Linda Jourgensen

1:00-2:30 Old Main Chapel
5503 Bush Administration: A One-Year Report Card
Peter Berkowitz
Norman Solomon
Harvey Stockwin
Michael Stoff
Victor Yannacone
Moderator: Nick Forster

2:00-3:00 UMC West Ballroom
5600 PLENARY
Compassionate Capitalism: A Fine Balance
Deirdre McCloskey
Moderator: Anne Heinz

3:00-5:00 UMC Center Ballroom
5701 How Arts Can Save the World
John Barnes
Simone Bitton
Patrick Boel
Lillian Boutté
Antonia Brancati
Pier Luigi Cecioni
Patricia Elliott
Sally Fay
David Finkle
Angélica Gorodischer
Dave Grusin
Don Grusin
Thereza Christina da Motta
Joaquin Muñoz
Alan Simms
Peter Steinhauer
et al

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FRIDAY, APRIL 12, 2002

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Moderator: Bruce Coulter

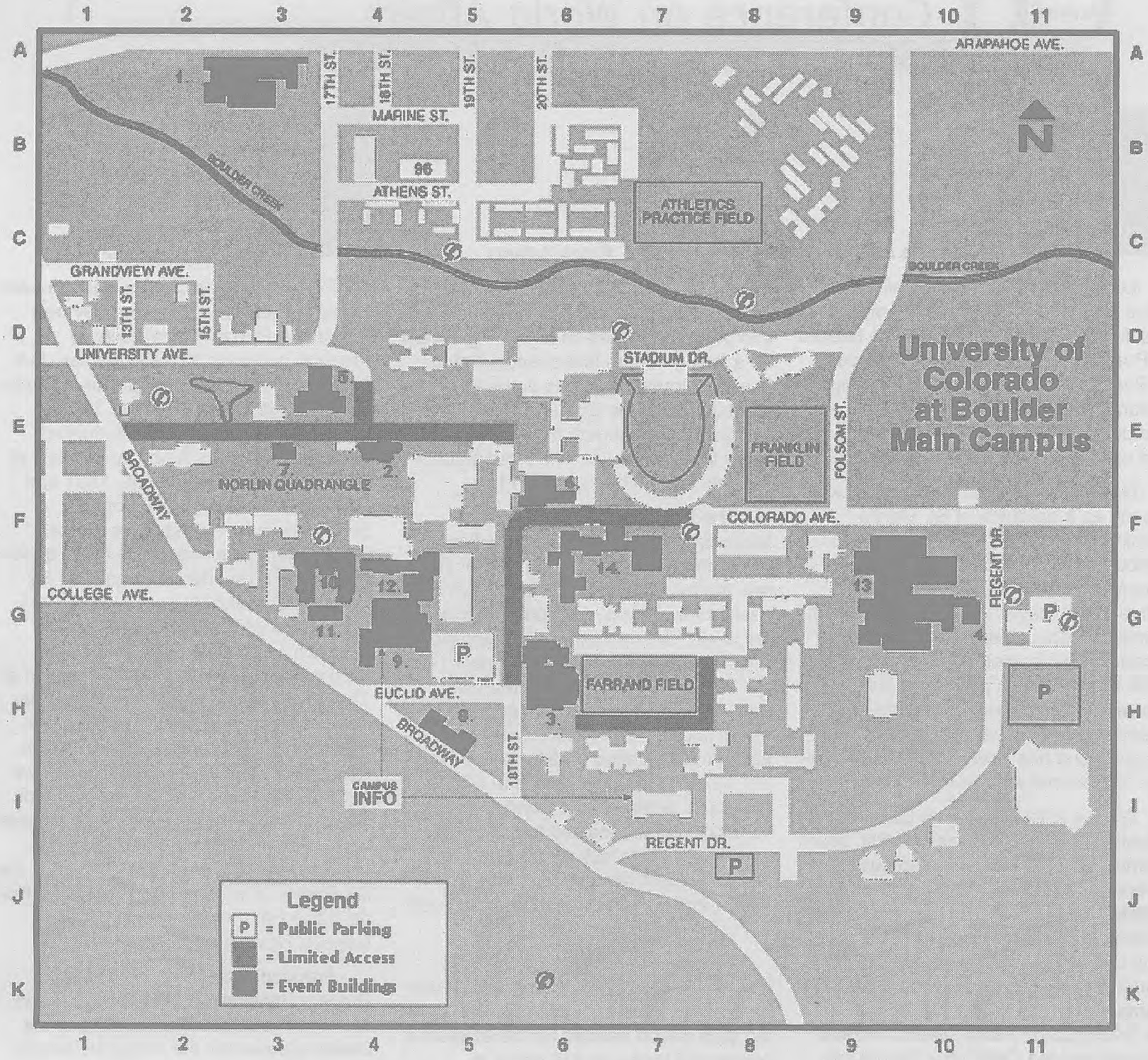
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Dave Grusin
Moderator: Tom Riis

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Thereza Christina da Motta
Moderator: Tessa Davis

More Friday panels on page 20...



1. Boulder High School (B-3)
2. Humanities (E-4)
3. Imig Music (H-6)
4. Integrated Teaching and Learning Laboratory (G-10)
5. Macky Auditorium (E-3)
6. Muenzinger (F-6)
7. Old Main (E-3)
8. University Club (I-4)
9. University Memorial Center (UMC) (G-4)
10. Hellems (F-3)
11. Henderson Museum (G-3)
12. Chemistry (F-4)
13. Engineering (G-9)
14. Duane Physics (F-7)



Luis Garden Acosta

Luis Garden Acosta is a national voice for human rights and community building. For the past 18 years he has led El Puente, an organization he founded. El Puente is both a neighborhood and national institution for holistic learning and development which is inextricably tied to the quest for peace and justice.

Garden Acosta has a unique background as a graduate of St. Mary's Seminary, student of Harvard Medical School and a community development planner/organizer for New York City's Office of the Mayor. He has led the community medicine division of a hospital, produced and hosted popular culture radio and television programs, created a "university of the streets", directed a health-oriented, statewide humanities program and has been a principal organizer for national welfare rights.

Always a bridge builder, Luis Garden Acosta has contributed as panelist, board member and chapter leader to such diverse organizations as the National Science Foundation, the New York City Environmental Justice Alliance, the New York City Mission Society, the Parks Council, Food for Survival, the Cross City Campaign for Urban School Reform and the Young Lords Party. Garden Acosta initiated and led CAFE (the Community Alliance For the Environment), which stopped the building of a 55-story incinerator at the Brooklyn Navy Yard.



Patch Adams

For more than 20 years, Hunter (Patch) Adams, M.D., has been putting into practice the idea that "healing should be a loving human interchange, not a business transaction." He is the founder and director of the Gesundheit Institute, a holistic medical community that has provided free medical care to thousands of patients since it began in 1971.

The Gesundheit Institute is an "experiment in holism with a medical focus on the belief that one cannot separate the health of the individual from the health of the family, the community and the world. Gesundheit is a sociopolitical act that grows out of a deep concern for the quality of people's lives in a world dominated by the values inherent in greed and power." At its height, the Institute was staffed by 20 medical workers, including two physicians in addition to Adams. Between 1971 and 1983, 15,000 patients received free medical care, and Adams has a tall stack of letters from them attesting that his clinic's humor and compassion helped when others could not.

Almost ten years ago, Adams stopped seeing patients so he could concentrate on coordinating plans and raising $2.5 million needed for the Institute's permanent home on 310 acres in Pocahontas County, West Virginia.

Adams is also a professional clown and a performer who has written, produced and/or acted in numerous plays. He is a moviemaker and a citizen diplomat, making many trips to the Commonwealth of Independent States to explore the possibilities of peace among nations and to learn more about the world's diverse cultures.



Richard Aregood

Few journalists can lay claim to ownership of their industry's most revered award, the Pulitzer Prize. Richard Aregood is among those exemplary individuals; he received the Pulitzer for editorial writing in 1985. Moreover, he is a three-time winner of the distinguished writing award of the American Society of Newspaper Editors (in 1985, 1991 and 1993) and the 1994 winner of the Scripps-Howard Newspapers Walker Stone Award. His illustrious career began as the editor/reporter/photographer for *The Dix-McGuire Mirror*, a now defunct weekly that served military bases in southern New Jersey. He went on to become a reporter and night city editor at *The Burlington County Times*, a stringer for United Press International and *The New York World-Telegram* and a police reporter at *The Philadelphia Daily News* during the height of former Mayor Frank Rizzo's tenure. In 1975, Aregood became chief editorial writer of *The Daily News*, and then editorial page editor in 1978. He left Philadelphia in 1995 to become editorial page editor of *The Star-Ledger* in Newark, New Jersey.

Aregood was inducted into the Rutgers University Hall of Distinguished Alumni in 1993 and is a member of the Dean's Council for the Rutgers-Camden College of Arts and Sciences.

The father of three children, he resides in Basking Ridge with his wife, Kathleen Shea.



Danni Ashe

Danni Ashe is one of the most well-known and successful CEOs in the dot com industry. In 1995, she created Danni's Hard Drive with only $8,000 worth of computer equipment and a copy of the *HTML Manual of Style*. The former exotic dancer now oversees a multi-million dollar multimedia company, functioning as both its business and editorial focal point. Her ongoing success provides one of the few web-based business models for profitability and has been profiled in numerous articles. Despite demands on her time as a busy CEO, Ashe has maintained her popular modeling career. In addition, she currently holds the Guinness World Record for being the Most Downloaded Woman on the Internet.



Laura E. Asturias

Guatemalan activist Laura Asturias is said to have "graduated in journalism with a Master in Indignation." A relentless advocate for women's and children's rights, she served as one of the eight magistrates of conscience in the First Tribunal of Conscience on Violence Against Women in Guatemala in 1998. Also an outspoken critic of her government's policies toward "sexual minorities," Asturias has hosted workshops on sexuality and HIV/AIDS prevention to women and youth.

Since 1997, most of her time has been devoted to single-handedly producing *Tertulia*, a weekly electronic magazine that focuses on women's human, sexual and reproductive rights. It is the only extensive, gender-sensitive news service distributed by e-mail from Central America. In 2001, the International Planned Parenthood Federation recognized her considerable efforts and dedication with a special citation in the Rosa Cisneros Memorial Information Award.

As a weekly columnist for the daily *Siglo Veintiuno*, she constantly denounces the widespread abuse of women and children in her country. Also co-editor of *La Cuerda*, the only mass-media feminist publication in Guatemala, Asturias received the 1999 UNICEF Award for Excellence in Journalism.

In an atmosphere where violations of women's rights and acts of corruption by the current government are rampant, Asturias "is amazed every day that Guatemalan women have not lost the ability to care, to give...and to laugh."



John Barnes

Residing in London, John Barnes has been a professional musician for 40 years. He plays saxophone and clarinet but specializes on the baritone sax and also sings a little. The two main bands in his career have been the Alex Welsh Band and the Humphrey Lyttleton Band. During his time with Alex Welsh, he had the pleasure of touring and recording with many great Americans including Earl Hines, Pee Wee Russell, Ruby Braff, Wild Bill Davison, Bud Freeman, Peanuts Hucko and many others.

Barnes has worked only a few times in the U.S. but did the Newport Jazz Festival in 1968. His work has been mainly in the U.K. and Europe, especially Germany. He worked with Spike Robinson many times, and Robinson was in Barnes' band at the great London Cricket Club for several years where Barnes helped him to understand the game. Barnes is looking forward to joining World Affairs discussions and making some good music.



Phyllis Bennis

A fellow in the New Internationalism Program of the Institute for Policy Studies in Washington, Phyllis Bennis is also a fellow of the Transnational Institute in Amsterdam. Her areas include Middle East and United Nations affairs. She is an editor of *MERIP's Middle East Report*.

Bennis' newest book is *Calling the Shots: How Washington Dominates Today's UN*. Her other books include *From Stones to Statehood: The Palestinian Uprising, Altered States: A Reader in the New World Order* and *Beyond the Storm: A Gulf Crisis Reader*. Her forthcoming (April 2002) book will be called *Before & After: U.S. Foreign Policy and the September 11th Crisis*.

Bennis appears frequently as a commentator/analyst on U.S. and international television and radio programs, and at universities, church and community organizations and political seminars across the U.S. and abroad. She has testified in Congressional hearings on Iraq. She has been a presenter at conferences of the Peace Studies Association and the Middle East Studies Association. She has been a speaker at UN seminars on Palestine in New York, Toronto, Athens, Prague, New Delhi, Madrid and Paris, as well as at the Congress of the World Federation of UN Associations in Luxembourg, the Indian International Center in New Delhi and the European and international congresses of World Federalists in Italy. She has addressed the European Parliament in Brussels on Europe's role in the Middle East, and the Dutch Parliament on Iraq sanctions policy. She has lectured at Harvard, Yale,

Princeton, UCLA, MIT, American University, Georgetown, Jawarhalal Nehru University, Bir Zeit University (West Bank), Universities of Chicago, Texas, Colorado, Washington, Minnesota and many other universities.



Peter Berkowitz

Peter Berkowitz is a research fellow at the Hoover Institution and a professor at George Mason University Law School. He taught government at Harvard University for nine years prior to his tenure at George Mason.

His scholarship focuses on the interplay of law, ethics and politics in modern society. His current research projects are concerned with the relationship between classic and modern liberal principles and the role of individual virtue in democratic self-government. Berkowitz is the author of two books: *Virtue and the Making of Modern Liberalism* and *Nietzsche: The Ethics of an Immoralist* for which he was awarded the Thomas J. Wilson Prize by Harvard University Press for best book by a new author. His newest book, *Giving Liberalism Its Due*, is forthcoming from the Princeton University Press. He is also working on *Rediscovering Liberalism*.

He has published numerous essays in *The New Republic*, where he is a contributing editor. In addition, he has written for a wide variety of other publications including *Atlantic Monthly, Commentary, The London Review of Books, National Review, The Public Interest, The Times Literary Supplement, The Wall Street Journal, The Weekly Standard, The Wilson Quarterly,* and *The Yale Law Journal.*

Berkowitz has received numerous awards and fellowships, including a John M. Olin Faculty Fellowship, the Hoopes Prize for excellence in teaching at Harvard and an Outstanding Teacher Award from the American Political Science Association.

He has delivered invited lectures at universities and institutions around the world, including Hebrew University in Jerusalem and the Rimini Festival in Italy. He currently works for the advisory committee of the Center for Jewish Political Thought at the Shalom Hartman Institute in Jerusalem.

Berkowitz holds a B.A. in English literature from Swarthmore College, an M.A. in philosophy from Hebrew University of Jerusalem and a Ph.D. in political science and a J.D. from Yale.



David Bernknopf

One of the founders of the Cable News Network in 1980, David Bernknopf recently retired at the end of September 2001. During his career at CNN, David worked at every job from script ripper to writer to executive producer. He produced documentaries, national political races, political conventions and covered major national and international stories.

Bernknopf won three Emmys at CNN and numerous other awards including the National Headliner Award in 1987, as well as the RTNDA Edward R. Murrow award in 2001.

In 1998, David created the job of director of news planning for CNN. He was, in essence, the network's "news futurist," trying to anticipate the stories CNN would need to cover and then devising coverage plans. His work included planning coverage of major trials, societal trends, cultural shifts and the big stories like Elian, Conditmania and the arrival of the Millennium.

On 9/11, Bernknopf drove ten hours from Atlanta to rural Pennsylvania to produce CNN's coverage from the crash site of United Flight 93.

Today David works with Atamira Productions in Atlanta, helping corporations, politicians and individuals fine-tune and focus their message to better communicate in an increasingly complex media world. He also has visited the University of Colorado for the past six years to teach at the School of Journalism and Mass Communication.



Simone Bitton

Born in Morocco in 1955, Simone Bitton and her family emmigrated to Israel when she was 11 years old. In 1976, Bitton moved to France to study film at the Institut des Hautes Etudes Cinematographiques.

From France, her adopted country, Bitton tirelessly crosses the Mediterranean filming the history, culture and peoples of North Africa and the Middle East. Profoundly engaged in research on the Israeli-Palestinian peace process and deeply immerged in the two societies, she has created over 20 documentary films, which have been distributed throughout Europe, Israel and the Arab world.

Bitton created the acclaimed historical series about Palestine called *Story of a Land* in 1990. She also produced cinematic portraits of famous Egyptian musicians Oum Kalsoum, Mohamed Abdelwahab and Farid al-Atrache, of the Palestinian poet Mahmoud Darwich, of disappeared Moroccan leader Mehdi Ben Bark and of Knessett deputy Azmi Bishara.

In 1999, Bitton created *l'Attentat* (*The Bombing*) with the parents of Israeli and Palestinian victims of a suicide attack in

Jerusalem. She considers this film her personal manifesto against war and injustice in the Middle East.

She is now preparing a biographical film about the poet-psychiatrist Frantz Fanon, who was "born a Martiniquais and died an Algerian."



Walter Blass

Born in Germany, Walter Blass was twice a refugee from the Nazis before the age of 11. He spent the early years of World War II in Belgium and France before coming to the United States with his parents in 1941. He graduated from the Choate School, Swarthmore College and received an M.A. in international economics from Columbia University in 1952.

After three years as a U.S. Navy officer and subsequent service as assistant desk officer in the U.S. foreign aid program for Laos and Cambodia, Blass went to work for AT&T, rising to the position of director of strategic planning at the company's headquarters. He took a leave of absence in 1966 to become country director of the Peace Corps in Afghanistan for two years.

For the past 17 years, Blass has operated his own management consulting company, specializing in strategic planning and telecommunications. His work has sent him around the world three times. He taught in the M.B.A. program at Fordham University for four years and now spends several weeks a year skiing and teaching graduate business classes to a wide range of international students in Grenoble, France. His latest article is "Teaching Case Method in France."

Blass lives in Warren, New Jersey and has three grown children and two granddaughters. He has served 26 years on the board of trustees of Guilford College in Greensboro, North Carolina.



Patrick Boel

Having worked for more than 20 years as an advocacy planner, business consultant, trainer and developer in Western and Central Europe, Russia and the Caucasus, Patrick Boel is now an independent consultant. He has working relations with international companies, local authorities, ministries, non-profit organizations and universities. In addition, Boel enjoys working with people from other disciplines, such as artists, psychologists, teachers and technicians.

Presently, Boel facilitates a three-year management development program for local administrative managers. He also trains and consults various organizations on ways to improve team learning and professional development.

Boel has extensive experience in marketing, management, entrepreneurship development, business incubators, finance, city rehabilitation and local employment initiatives. Throughout the years he has gained insights from a broad intercultural and interdisciplinary perspective. He looks forward to a conversation in which "we can talk about the European view on the events following September 11 and their influence on many recent developments in our society."



Lillian Boutté

When singer Lillian Boutté was named New Orleans Musical Ambassador in 1986, she was the second jazz legend in the city's history to be accorded this honor--the first having been none other than Louis Armstrong.

It has always been Boutté's driving desire to bring the musical heartbeat of her home town nearer to the ears of the world. Over a period of 15 years and with the help of 17 albums featuring jazz, pop, blues, soul and gospel, she has succeeded in conveying the city's unique atmosphere to an international audience. During the last 13 years, she has been touring almost nonstop, doing concerts, club dates and festivals all over the world.

At the tender age of 11, she won her first singing contest. During her musical studies at New Orleans' Xavier University, she sang in the gospel choir, before being discovered by Allen Toussaint. Toussaint used her as a background singer when producing the likes of James Booker, Patti Labelle, the Neville Brothers, the Pointer Sisters and Dr. John. Next she went on a five-year world tour as an actor, singer and dancer in the musical *One Mo' Time*. During this same time, she made her first solo recordings. She has appeared in two movies: the critically-acclaimed Stevenson-Pallifi documentary *Piano Players Barely Play Together* (alongside Professor Longhair, Allen Toussaint and Tuts Washington) and in a bit part in Alan Parker's *Angel Heart*. Together with blues legend Brownie McGee, she can be heard on the soundtrack of *Angel Heart*. Lillian also sang at the Tennessee Williams memorial service in St. Louis Cathedral in her native New Orleans.



Antonia Brancati

Antonia Brancati was born with a theatrical pedigree as daughter of novelist and playwright Vitaliano Brancati and the famed actress Anna Proclemer.

In 1964, Brancati joined her mother's acting company as an extra and made her debut at the Old Vic Theatre in Franco Zeffirelli's production of Shakespeare's *Amleto*. Even though she would soon give up acting, she was on her way to becoming an incurable theatre addict. In the years that followed, Brancati worked on and off the stage in practically every capacity.

In 1990, retiring literary agent Laura Del Bono chose Brancati to continue her work. With the aim of promoting new plays, Brancati brushed up her English and eventually became a valued translator. She both wrote and produced her first play, *They All Worry About Lalla*, and continues playwriting as a side activity to that of agenting.



Pier Luigi Cecioni

Pier Luigi Cecioni arrived in the United States from Florence at age 18 to attend Emory University on a Rotary scholarship. He was supposed to stay one year but liked it so much that he stayed three more and was awarded a B.A. in mathematics. He continued his studies in Sweden at the University of Lund and subsequently earned a post-graduate degree in economics from the University of Florence.

Cecioni has translated several dozen books on many subjects. He has written five books on personal computers--one a best seller in Italy for some months--and has been publisher and editor of magazines on classical music, bridge and nature. He also published *Tuttouncinetto*, one of Italy's most popular magazines on crochet, embroidery and knitting. At present he is publisher of the leading Italian magazine on fly-fishing and spinning.

Beginning with his role as editor of the quarterly *Italy America*, Cecioni initiated and oversaw numerous commercial and cultural projects between enterprises in Italy and foreign countries, especially the United States.

In the last few years Cecioni has become involved in contemporary art. In 2000, he was responsible for the manufacture and installation of a large fountain created by conceptual artist Marco Bagnoli, commissioned by the Museo di Rivoli. He is also active in classical music and serves as president of the Florence Symphonietta Orchestra.



Soo-Hyun Chung

Soo-Hyun Chung is a senior copywriter in the On-Air Promos Division of MTV. She also works as a freelance writer for the dance music publication, *Mixer*, writing a monthly web column, album and live reviews. She has traveled all over the world covering electronic music events from Barcelona to Iceland to Toronto.

Chung has also written for publications such as *Big Magazine, One World, Village Voice, SOMA*, and *Surface Magazine*. She was a publicist at Formula PR, a company whose client list includes Nine Inch Nails, Marilyn Manson and Orbital.

Chung lives in New York City with her husband, Joseph Cultice, a prolific music/celebrity/fashion photographer and two cats that can DJ and say "hello."

Geoff Cline

Former professional singer, songwriter and touring musician, Geoff Cline has practiced law for the last 15 years in private practice as general counsel for Patagonia and most recently as in-house counsel for the House of Blues. Cline also has experience as a management consultant in organizational development, communication skills and leadership. He is actively involved in child and family welfare issues and sits on the board of directors for Child Development Resources of Ventura County and the California Child Care Resource & Referral Network. Previously, Cline worked as an advocate for persons with HIV/AIDS on issues relating to employment discrimination. Geoff is married to Sallie Trout, and they have an 11-year-old son, Trevor.



Elouise C. Cobell

Elouise Cobell is the executive director of the Blackfeet Reservation Development Fund and serves as chairperson for the Blackfeet National Bank, the first national bank located on an Indian reservation and owned by a Native American tribe. Cobell was one of its lead organizers and was instrumental in the formation of the Blackfeet Reservation Development Fund. She is currently the project director of the Individual Indian Monies Trust Correction and Recovery Project, a project to reform the U.S. Government on the management of individual Indian trust funds.

Cobell is a recipient of the 1997 Genius Grant from the MacArthur Foundation's Fellowship Program.

Cobell's professional, civic experience and expertise includes serving as a board member for the Tides Foundation, the Northwest Area Foundation, First Interstate Bank, the Montana Community Foundation, a trustee of the Smithsonian's National Museum of the American Indian, as well as other boards. Cobell served for 13 years as the treasurer for the Blackfeet Indian Nation in Montana.

In addition to operating a working cattle and crops ranch with her husband, she is active in local agricultural and environmental issues. She founded the first land trust in Indian Country and serves as a trustee for the Nature Conservancy of Montana.

Elouise Cobell is a graduate of Great Falls Business College and attended Montana State University; her professional background is in accounting and community development. She is a member of the Blackfeet Indian Tribe.



Lee Coldren

California native Lee Coldren was educated at Berkeley and at Oxford where he was a Rhodes Scholar. He returned to Berkeley in the late sixties to work toward a doctorate but abandoned academia and joined the Foreign Service in 1970.

In retrospect, Coldren appears to have specialized in mountainous, drug-producing ancient countries prone to instability and terrorism. Following two years in Peru, he worked at the U.S. Embassy in Kabul from 1974–77. After covering Sri Lanka at the Department of State and spending two years in India, he returned to Afghanistan in 1980 to run the embassy and cover the Russo-Afghan War. During that time Coldren wrote several articles for *Asian Survey*. Escaping South Asia in 1982, Coldren was deputy director of Korean Affairs prior to a three-year assignment to Indonesia. As consul general in Surabaya, Coldren focused on the politics of traditional and radical Islamic movements in eastern Indonesia. He then spent three years as deputy chief of mission in Dhaka, Bangladesh before returning to Washington in 1993.

During his last stint in Washington, Coldren was director of Pakistan, Afghanistan and Bangladesh Affairs and traveled often to that region--especially Afghanistan--to meet with factions and warlords. Opposing the conventional wisdom of the intelligence community, he predicted the rise of the Taliban and the fall of Kabul. After years trying to get the administration to pay positive attention to Afghanistan and formulate a rational South Asian policy, Coldren retired to California in 1997.

He has remained involved in Afghan affairs since retirement. In 2000 and 2001 he participated in three UN-sponsored "Afghan brainstorming meetings" involving former officials of the U.S., USSR, Iran and Pakistan. Since 9/11, Coldren has appeared on local radio and television stations and spent weeks on the phone responding to journalists.

Joseph Cultice

Inspired by his love of rock 'n' roll and pop icons like KISS and David Bowie, Joseph Cultice began his career in photography in Phoenix, Arizona. He moved to New York City in 1990, where he began to receive international attention as a leading music photographer. His wide-ranging talents have allowed him to cross over into the celebrity and fashion fields.

Cultice's first big break came with Nine Inch Nails, with whom he shared similar aesthetics and vision. He was the man behind the award-winning cover for Marilyn Manson's *Mechanical Animals* album and has photographed a wide variety of world famous acts such as N'SYNC, Bjork, Moby, Destiny's Child, Macy Gray, Garbage, Boy George, Patti Smith, Beck, Plastikman, Basement Jaxx, Sasha and Digweed.

As a contributor to *Vogue Magazine, YM, Mixer, Urb, Teen People, Interview* and *Entertainment Weekly*, Cultice has also made his mark in celebrity portraiture. His fashion work has been singled out by the annual 2001 Art Director's Young Guns exhibit of must-see new work. Hintmag.com, the in-fashion website, featured one of his most recent stories.

Cultice is also an accomplished video director. His feature video release, *Dead to the World*, is a best-selling documentary of Marilyn Manson's concert tour.



Bernardine Dohrn

An activist, academic and child advocate, Bernardine Dohrn graduated from the University of Chicago College and Law School. She is the director of the Children and Family Justice Center (CFJC) and also clinical associate professor at Northwestern University School of Law Legal Clinic. Once on the FBI's Ten Most Wanted List, Dohrn was a national officer of the Students for a Democratic Society (SDS), a civil rights and anti-war organizer and a leader of the Weathermen Underground Organization. She continues to pursue those same concerns for justice through children's rights and youth advocacy.

The CFJC is a holistic children's law center, where ten clinical faculty attorneys

supervise some 80 law students each year, providing legal representation for the whole spectrum of children's needs. A national policy center for the comprehensive needs of adolescents and their families, CFJC provides critical analysis and knowledge about youth law and practice. The CFJC is actively engaged with the Juvenile Court of Cook County through law school clinical representation of children and parents, research, and advocacy. Dohrn and the Center strive for a comprehensive, multi-disciplinary, community-involving approach to the crisis of millions of youngsters who find themselves in America's courts each day.

Dohrn is the mother of three sons.



William Eagleton

William Eagleton has just completed a two and a half year tour as special representative of the UN Secretary General for Western Sahara. He has also served the UN as special coordinator in Sarajevo and deputy commissioner general of the UN Agency for Palestine Refugees.

Prior to 1988 Eagleton was chief of mission at a number of American embassies in the Middle East and North Africa, including Baghdad, Algiers, Tripoli, Aden and Damascus. He is the author of *The Kurdish Republic of 1946* and *Kurdish Rugs*. He will be traveling again to the Middle East in late April.



Roger Ebert

Roger Ebert is attending his 33rd conference in a row, and does not know what he would do without it: "Here I have learned nearly everything I know, and contributed even more than that." Four years ago at the CWA he initiated the Boulder Pledge, in which users of e-mail promise to never buy anything offered to them in spam. It has swept the world.

Ebert is the Pulitzer Prize-winning film critic of the *Chicago Sun-Times*, syndicated to some 200 other papers. He is co-host of the TV show *Ebert & Roeper*, and teaches in the University of Chicago Fine Arts Program.

His new book is *The Great Movies*, essays on 100 classic films. His other books include *Roger Ebert's Movie Yearbook, I Hated Hated HATED this Movie, Roger Ebert's Book of Film* (a Norton anthology), *Ebert's Bigger Little Movie Glossary*, and *The Perfect London Walk*. His annual CWA shot-by-shot film analysis, dubbed "Cinema Interruptus" by the late Howard Higman, inspired the commentary tracks for the DVDs of *Dark City* and *Citizen Kane* (which won the Video Premiere Award as the best DVD commentary of the year). Ebert's web site, www.suntimes.com/ebert was voted Best Movie Review Website this year by the Online Film Critics' Society.

He would also like to add that statements about him in Bill Nack's biographical note are what you would expect from a man whose most intimate literary association was with a horse.



Michael Elliott

Michael Elliott is editor-at-large of *Time Magazine* and the author of its "Global Agenda" column. Since September 11, 2001, he has been *Time*'s principal writer on the international aspects of the crisis, and has written many of *Time*'s cover stories, including the magazine's comprehensive analysis of al-Qaeda's global reach.

Elliott joined *Time* in May 2001 after a year spent as editor-in-chief of eCountries, an internet-based news and analysis service on global affairs. From 1995-2000 he was editor of *Newsweek International*, and from 1984-93 on the staff of *The Economist*, where he was political editor and Washington bureau chief, and the founding author of both the "Bagehot" and "Lexington" columns. He is the only person ever to have held senior editorial positions at all three major international newsmagazines.

Elliott was born in Liverpool, England, and took two degrees at Oxford University. Prior to his career in journalism, he was a member of the Central Policy Review Staff in Britain's Cabinet Office, and before that had spent eight years teaching in universities in the U.S. and U.K., ending his academic career with a tenured position at the London School of Economics.

Elliott has written for many newspapers and magazines, is a regular guest on TV talk shows, the author of three books and has written and presented many documentary films that have been shown all over the world. A permanent resident of the U.S., he has spent most of his adult life here and lives in Westchester County, New York with his wife and two daughters.



Patricia Elliott

For her Broadway and musical debut as the Countess Charlotte in Stephen Sondheim's *A Little Night Music*, Patricia Elliott won Broadway's triple crown: the Tony, Theatre World and Drama Desk Awards. She was nominated for a second Tony for her performance in the Pulitzer Prize-winning *A Shadow Box*. Other awards include a Drama Desk nomination for her Dorine in *Tartuffe*, a Drama-Logue Award for her Myra in *Hay Fever* and a *Daily News* Drama Critics Award for her Siri in *Night of the Tribades*. She also starred as Mrs. Kendal opposite David Bowie in Broadway's *The Elephant Man*. Her rich acting experience includes theatre on and off-Broadway, regional theater, extensive film and television.

Elliott was born in Gunnison, Colorado and is a University of Colorado graduate. She began her acting career at Harvard University while working there as director of the Hometown News Office. She trained at the London Academy of Music and Dramatic Arts.

Maddalena Fallucchi

After completing most of her primary and secondary studies abroad, Maddalena Fallucchi graduated from Rome University in American literature and went on to obtain a Ph.D. in cultural events management and organization.

In 1983 Fallucchi settled in Milan, where she became assistant director at the Piccolo Teatro di Milano. In 1987 she founded her own theatre company, Il carro dell'Orsa, which showcases contemporary drama by both Italian and foreign authors.

Fallucchi also works with other companies throughout Italy. She has staged more than 30 plays, many written by previously unknown American authors, like Albert Innaurato and Wendy Kesselmann. She has directed plays for the Italian State Radio and written and conducted many radio programs. She currently works as a consultant for the Italian State Television.

Fallucchi has translated many plays, all of which have been staged, and she won a prize for translating Wendy Kesselman's *My Sister in This House*. As an author, she has twice received the Inner Wheel's Prize for Drama, first in 2000 for *Elenatango*!, and again in 2001 for *Sex, Sax 'n Love*. In addition, she was awarded the Premio Fondi La Pastora for both Best Author and Best Director for *Ricamo in Nero.*

To commemorate a recent tragedy, Fallucchi staged *Insieme per non Dimenticare* (Together, Not To Forget) for the Municipality of Rome. Held in honor of the Italian firefighters, the event involved many well known political, theatre and cinema personalities.



Sally Fay

A writer-performer based in the New York City metro area, Sally Fay and partners Bill Weeden and David Finkle have been working together as Weeden, Finkle & Fay for 20 years. As well as winning awards for their nightclub act, they have written and performed two original off-Broadway musicals, *Trust Us* and *Survival Kitsch*. Their successful children's musical, *Babar's Birthday*, commissioned by Theatreworks USA, toured theatres and schools all over the country. Fay and collaborators are the authors of *Move It and It's Yours*, a new musical; a production of the show is currently planned for spring 2002 by the Pleasance Theatre in London.

Through their corporate entertainment firm, Fay and partners have written, performed and produced humorous business shows for a long list of *Fortune* 500 companies, including *Fortune Magazine* itself. When their company was profiled in *The Wall Street Journal*, Fay was only the third woman ever to have her face "etched" on the front page (her predecessors were Corazon Aquino and Mary Agee).

On her own, Fay writes and performs for the State Street Project in Trenton, New Jersey, a theatre program for at-risk children. She also writes country songs with Neil Johnson of New York's Neil Scott Johnson Band.

Besides her theatrical pursuits, Fay is a corporate communications consultant—conceiving, writing, editing and marketing pieces of all kinds for New York area companies. She co-leads an established divorce support group and volunteers her writing skills with a parenting project for female prison inmates.



David Finkle

Freelance journalist David Finkle specializes in writing about the arts, focusing on books, theater, music, dance and movies. He writes a weekly book column for *The Trenton Times*, a Newhouse wire service paper. A regular contributor to *The Village Voice*, he also writes a column on caberet for *Back Stage*, and is the senior drama critic for Theatermania.com. In addition, he writes or has written for *The New York Times, The Philadelphia Inquirer, The New York Post, The Daily News, The New Yorker, Time Out New York, The Nation, Newsday, Vogue, Harper's Bazaar, Mirabella, Publishers Weekly, Out, Psychology Today, The Saturday Review, American Theater*, and *Theatregoer*.

For many years Finkle has been a member of the award-winning group Weeden, Finkle and Fay, who performed in night clubs and cabarets and wrote, produced and appeared in more than 100 industrial shows for many *Fortune* 500 companies, including *Fortune* itself. Finkle lives in Manhattan, where he is working on a number of books, including one with acting coach Harold Guskin.



Rich Forster

I do not rely on grievances.

As a eulogist may, through others I stay in touch,

as a eulogist—

Your scent will not wash away,

the scent of warm bodies pressed together

in this country, our world

pillars supporting the sky open remains.

Poet Rich Forster considers himself fortunate to have been initiated at the Taos Poetry Circus and exposed to Charles Olsen's Projective Verse. The idea that Projective Verse is a transfer of breath/life/energy has provided Forster opportunities to introduce, "perform," and instigate Poetry in schools and with special needs groups ranging from pre-K to 70.

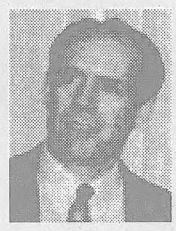
Born and raised in Kodiak, Alaska, Forster now lives in Rochester, New York. Through his observations of the land and people (the visual and bodily experience) he's discovered that poetry is dialogue, creates dialogue...and even holds an elusive sense of responsibility to community. As of late, he continues to explore the relation between "Human and Being through what Poetry provides."



Michael G. Franc

Michael G. Franc has served as vice president of government relations for the Heritage Foundation since 1997. Prior to that, he was the director of communications for House Majority Leader Richard K. Armey, R-Texas. Franc served as Heritage's director of congressional relations for the House of Representatives from 1993 to 1996. He also served on the congressional relations staff of the Office of National Drug Control and as legislative counsel to Representative William Dannemeyer, R-California, where he focused on health, energy, environment and constitutional policy issues.

A native of New York City, Franc is a graduate of Yale University and Georgetown Law Center. He resides in Washington, D.C. with his wife and four children.



Douglas Gardner

Making his childhood dream his actual career, Douglas Gardner works at the cutting edge of international development as the UN Secretary General's resident coordinator in Kiev, Ukraine. A development practitioner for over 20 years with UNDP (in Asia, Africa and Central Europe), he was the senior UN official to greet democracy leader Aung San Suu Kyi upon her release from house arrest in Burma in 1995. His work with the Mekong Commission in South East Asia brought him into the confidence building efforts for the ultimate lifting of the U.S. trade embargo on Vietnam. From winter emergencies in Mongolia to his present Ambassador rank assignment in Ukraine, he has worked with governments and civil society to boost economic growth in a fashion that protects the environment, combats the explosion of HIV/AIDS, prevents interethnic conflicts and extends the use of information technology to rural villages.

His focus in Ukraine is the development and implementation of national policies that will speed the transition to a functioning democracy and market economy. He is also a leader of the sub-regional effort to overcome the human consequences of the 1986 Chernobyl nuclear power plant disaster, which continues to blight the lives of millions of people in Ukraine, Belarus and Russia.

CNN, BBC, CBS's *60 Minutes* and numerous journals have chronicled his work.

Gardner was trained at Denison University, the American Graduate School of International Management and Harvard University. His start in the field of development was as a Peace Corps volunteer in 1974, digging water wells in Burkina Faso and then Upper Volta.



Lee C. Gerhard

Lee C. Gerhard is principal geologist of the Kansas Geological Survey. He received his B.S. in geology at Syracuse University and his M.S. and Ph.D. degrees at the University of Kansas. He has combined academic, government, and industry leadership with technical appointments. His history includes petroleum exploration, management of exploration programs, oil and gas regulation, reservoir geology and management of research. His research interests are in carbonate sedimentology, petroleum geology, and environmental public policy. He

was the state geologist of North Dakota. He has also led a marine laboratory. Prior to returning to Kansas, he was the Getty Professor of Geological Engineering at the Colorado School of Mines and operated an independent petroleum exploration company.

Gerhard is an honorary member of the American Association of Petroleum Geologists Studies, AAPG, past president and honorary member of that society's Division of Environmental Geosciences, an honorary member of the Association of American State Geologists, and an honorary member of the Kansas Geological Society. He has published more than 150 papers and books on geology, petroleum exploration, natural resources, and environmental policy. He co-chaired the AAPG Climate Change Issues Committee.

Gerhard is the senior editor and author of the 2001 book *Geological Perspectives of Global Climate Change*. He will be inducted into the Kansas Oil and Gas Hall of Fame in April.



Jay Golden

Whether through written word, performance, or cutting-edge digital media, Jay Golden has dedicated his life to sharing the unique tales of life experience.

Along with Conference participant Ellen McGirt, Jay is currently completing the book and website project *A Love Letter From America*, documenting a 15,000-mile odyssey into the depths and stories of a changing America.

He is also founder and executive producer of Wakingstar Productions, an interactive theater company that most recently produced a series of travel-themed storytelling performances called "Journeys."

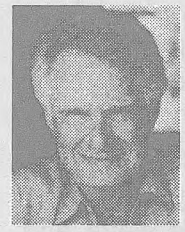
Jay has spent six years finding the place where the story and the internet meet. While a producer for Shockwave.com, he developed online music videos and stories for bands such as Motley Crue, Devo and Phish. Jay was on the founding team of the award-winning educational site Learn2.com, which uses comic characters and a friendly voice to teach the world things they can't learn in school. Currently on the board of directors for Gojobs.com, he also consults at small start-up technology companies on multimedia, editorial and development issues.

Jay speaks three languages and has traveled to 45 countries. He is an occasional travel correspondent for the *San Francisco Bay Guardian,* and has written for the Aspen Ridiculous Theater Company and the travel book *In Search of Adventure.*



Angélica Gorodischer

Well known Argentine novelist Angélica Gorodischer writes science fiction and fantasy, or what is known in the Rio de la Plata as "literatura fantastica." The author of 14 novels, she is considered an exceptional short story writer in contemporary Argentine literature. Gorodischer is the winner of a number of awards, including Premio de la Orden (1984), Premio Poblet (1984-85), Premio Emecé (1985), Premio Gilgamesh of Spain (1991-93), and Premio Xonex de Platino (1993). She was presented the Premio Dignidad by the Permanent Assembly of Human Rights in 1996. Her works have been translated and anthologized extensively in a number of editions. Presently, Gorodischer is organizing the Conference of Latin American Women Writers in Rosario, Argentina. She has lectured at U.S. universities, and was a visiting writer at the University of Iowa International Writers Workshop in 1987.



Dave Grusin

Dave Grusin has worked in the music profession since 1959 as an arranger, pianist, composer and record producer. Born in Littleton, Colorado and educated at the University of Colorado, he holds honorary doctoral degrees from CU and from the Berklee College of Music in Boston. He has written over forty film scores and received seven Academy Award nominations, including an Oscar in 1988 for the musical score of *The Milagro Beanfield War.* From 1976 to 1995, he was in partnership with Larry Rosen as joint owners of GRP records. His life as a recording artist and producer has resulted in ten Grammy awards.

In addition to his professional life, Grusin is co-founder (with Rosen) of the National Foundation for Jazz Education (NFJE), a philanthropic group dedicated to helping young jazz musicians. He also serves on the board of American Rivers, a national river environmental organization, and sits on the College of Music advisory board at CU. When all those fires have been put out, he gets to raise Red Angus cattle on his ranch in Montana, taking frequent fly-fishing breaks.



Don Grusin

Don Grusin once had a life as an economist, teaching on a Fulbright Fellowship in Mexico in the mid 60s, and as a lowly T.A. at CU, babysitting the freshmen ECON 101 students. Later, he was an instructor at Foothill College in Northern California. After seeing the light

and changing paths, he moved to LA to be a full time recording musician, piano player, producer, composer and an arranger of jazz and world music records (now called CD's).

He produced a grammy album for the superb saxophonist Ernie Watts, and through the 80s and 90s, made a series of solo albums for GRP, JVC and Video Arts Music. Grusin's recording and producing has taken him to some of the greatest places on the planet, including Brasil, Japan, Sweden, Venezuela and Cuba.

Always experimenting with new ways to create new music design, Grusin has been combining his favorite players with digital loops and samples to make hybrid analog/digital albums. His most recent projects include producing tracks for Toots Thielman, the fabulous harmonica player from Belgium, entrepreneuring with partner Oscar Castro-Neves in the development of a new music company in Brasil, writing and producing songs for Lorraine Feather and Flora Purim and creating tracks for Rap and Urban Soul albums.

You can hear him playing piano on the new Julia Louis-Dreyfus TV series *Waiting for Ellie*.



Ina Levin Gyemant

Judge Ina Levin Gyemant served on the San Francisco Superior and Municipal Courts for 20 years. She was a member of the California Commission on Judicial Performance and served on the Ethics Committee and the executive board of the California Judges Association. Gyemant has been active in California judicial education since 1982 and served as chair of the Continuing Judicial Studies Program in 1988.

While presiding judge of the family court she founded "Kid's Turn," an educational program for children whose parents are separating or divorcing, as well as the "Rally Project," which provides a safe place for pick up and drop off of kids whose parents are in high conflict. As presiding judge of juvenile court she spearheaded the creation of the drug court team that formulated the Youth Treatment and Education Court. Despite her retirement from her full time judgeship in May 2001, Gyemant continues to preside over the YTEC Court.

Gyemant was born and raised in San Francisco, attending public schools through the University of California at Berkeley and Hastings College of the Law. After a career in the criminal division of the state attorney general's office she was elected to the municipal court in 1981 and elevated to the superior court in 1986.



Dorian Haarhoff

Born in South Africa, Dorian Haarhoff spent twenty years working in Namibia. His doctoral dissertation at the University of York, England concerned Namibibian myths and stories as reflected in Namibian literature.

Haarhoff is a published poet, children's writer, dramatist, storyteller and motivational speaker. A former professor of English at the University of Namibia, he has also belonged to a Canadian creative writing faculty. Since 1998 he has run his own business, Creative Workshops. Passionate about developing our innate creativity and imagination through writing and storytelling, Haarhoff believes in the power of stories to create new realities. His work is strongly influenced by mythology, whole brain theory, Jungian and Eco psychology, creation spirituality, the new physics and narrative therapy.

His intensive workshops are meant for organizations or individuals who wish to explore their creativity, improve their skills and understand their relationships. Haarhoff uses writing and story telling as a means of learning a craft, discovering hidden potential and assessing new ways of being and seeing. He believes in the ability of people to participate in their healing, build their communities and find their joy.

His approach is based on his book, *The Writer's Voice: A Workbook for Writers in Africa*. Other writings include *Desert December* (a children's story) and *Oranges, Skeletons and Goats: Three Namibian Plays*.



Gerald Haines

With a rich background in U.S. intelligence matters and the intelligence community, Gerald Haines has a doctorate in U.S. Diplomatic History at the University of Wisconsin-Madison. In the fall of 1974, he joined the National Archives as a foreign policy specialist. In 1981, he moved to the National Security Agency as a staff historian. He remained there until 1989, when he switched agencies yet again, this time becoming the deputy chief of the CIA's history staff. Joining the National Reconnaissance Office in 1995, he was asked to establish their new history office. While there, Haines immersed himself in DS&T history and the development of space reconnaissance systems. He not only produces a brief unclassified history of the NRO, but he interviewed all of the NRO directors and program managers, leading to a deep knowledge and understanding of manned and satellite reconnaissance programs. He has presented lectures at universities around the country.

As a sidelight of this experience, Dr. Haines has become the Agency expert on UFO's. In 1997, he returned to the CIA to head the CIA history staff and become the CIA's chief historian. His publications include "The Americanization of Brazil: A Study of U.S. Cold War Diplomacy in the Third World" and "CIA's Analysis of the Soviet Union, 1947-1991."



Sonya Hamlin

Author and consultant Sonya Hamlin has spent a lifetime in every phase of communications. Currently the president of Sonya Hamlin Communications, she began as a dancer, choreographer and musician, with degrees from Julliard and New York University, as well as an honorary H.L.D. from Notre Dame College. Hamlin went from chairing Radcliffe's Dance Department to teaching communication at Harvard's Law School, the Kennedy School of Government and the Graduate School of Education. She has also taught communication skills at Boston University's Medical School and the School of Public Communication.

Hamlin is a pioneer in the field of courtroom communication. She works on cases with law firms consulting on advocacy skills, demonstrative evidence, witness preparation and strategy. She also develops and presents CLE programs on advocacy skills, communication and jury expertise to law firms and bar associations across the country. Her landmark book, *What Makes Juries Listen,* completed its tenth printing, and her new book and tapes, *What Makes Juries Listen Today*, were published in 1998.

Hamlin's other major focus is on communication in the workplace. She conducts seminars and consults privately with corporate CEOs and senior executives. Her book *How to Talk So People Listen: The Real Key to Job Success*, is now in its eighth printing.



Barbara Harris

After adopting four drug-exposed babies in three years from the same addict, Barbara Harris decided to do something about the problem of addicts getting pregnant. In 1995 she authored Assembly Bill 2614 in an attempt to make long-term birth control mandatory for California addicts. When her initiative died on the assembly floor, she was left with two choices: do nothing or do something! "Nothing" was not an option for her, especially after watching how her adopted children suffered at birth due to their birth mothers' prenatal neglect.

Harris decided to start a nonprofit organization that would offer drug addicts and alcoholics cash incentives to use long-term birth control. Since November of 1997 her organization has paid 600 addicts who have stepped up to do the "responsible thing." Her story has captured the attention of media from around the world and a biography of her life and work is currently underway.



Jay Harris

Jay Harris is the publisher of *Mother Jones* magazine (winner of a 2001 National Magazine Award for General Excellence) and president of *Mother Jones*' non-profit parent, The Foundation for National Progress. He has been publisher of *Mother Jones* since 1991, returning this year for his third Conference on World Affairs.

Mr. Harris began his magazine career with *Newsweek International*, with various positions in New York and Hong Kong. He has been publisher of the Asian edition of *Travel & Leisure* and general manager of *Newsweek*'s Pacific edition. He is a graduate of Duke University (B.A.) and Yale's School of Management (M.B.A.). Mr. Harris is active in the Social Venture Network and Business for Social Responsibility. He's so cute! (sic)



Ken Hill

Ken Hill's fascination with the Peace Corps began in 1965 when he served as a volunteer in Turkey with the economic development of small villages. His most recent, and final, assignment was acting chief of staff of Peace Corps. During the transition of administrations, he was, effectively, the chief operating officer of the $265 million Peace Corps program of over 7000 volunteers in 73 countries. Between 1994 and 1998 he directed Peace Corps country programs in the Russian Far East, Bulgaria and Macedonia and from 1999 through 2000 he was chief of operations for all Peace Corps programs in Europe and Asia.

Between tours with the Peace Corps, Ken held management positions with the ACTION Agency (federal volunteer programs), the Energy Department and the Office of Management and Budget. In 1975 he was appointed regional director for the Mid-Atlantic Region of ACTION and later as deputy associate director of domestic operations for ACTION was responsible for operational management of ACTION's ten federal regional offices and the recruitment of Peace Corps and

VISTA volunteers. He worked to support the commercialization of alternative energy sources at the Department of Energy in 1979 and was a member of the Debt Collection project team at the Office of Management and Budget in1980.



David Hochschild

David Hochschild was working for the San Francisco mayor's office right at the dawn of the California energy crisis last year, when he had an idea. That idea was to develop a bond initiative that would allow the installation of solar electric panels on public buildings. With the help of other environmentalists in city government, he "ran the numbers" and discovered that over time such a measure could pay for itself from energy savings, at no cost to taxpayers. The group eventually put together a $100 million revenue bond initiative to finance solar panels, wind turbines and energy efficiency upgrades on city property. Hochschild campaigned three months for the initiative. Last November, San Francisco voters approved the measure by 73 percent. It was the largest purchase of solar energy in the nation.

Together with others from the campaign, he started the Vote Solar Initiative (www.votesolar.org) to encourage other cities to implement clean energy revenue bonds to fight global warming and help wean America off its unhealthy dependence on fossil fuels. Hochschild feels that if you find yourself in a hole, the first thing to do is stop digging. He strongly believes that a dramatic, immediate transition to clean energy is both possible and necessary.

A graduate of Swarthmore College and the Kennedy School of Government at Harvard, Hochschild also worked in South Africa for Nelson Mandela's youth program.



Simon Hoggart

Political commentator and parliamentary sketchwriter for *The Guardian* of London, Simon Hoggart has been a correspondent for the paper in Northern Ireland and was United States correspondent for *The Observer* of London for five years. He is the author of several books, including *America—A User's Guide* and *Bizarre Beliefs*, about why people believe paranormal claims. His articles also appear in *The* (London) *Spectator*, for which he is a TV critic and wire columnist. He is a frequent broadcaster on the BBC and chairs the weekly satirical show *The News Quiz*.



Jean Houston

Together with her husband, Dr. Robert Masters, human capacities scholar and researcher Jean Houston has co-directed the Foundation for Mind Research for the past 37 years. Their work has focused on the understanding of latent human abilities. She is the founder of the Mystery School--a program now in its 19th year of cross-cultural mythic and spiritual studies--which is dedicated to teaching history, philosophy, the new physics, psychology, anthropology, myth and the many dimensions of our human potential. This year she will initiate and teach an international program to develop social artists.

Houston was the protégé of the late anthropologist Margaret Mead, who instructed her in the workings of organizations and power structures in many different cultures. In addition, Houston and the late mythologist Joseph Campbell frequently co-led seminars and workshops aimed at understanding interrelationships between ancient myths and modern societies.

In addition, Houston has made cross-cultural studies of educational and healing methods in Asia and Africa. Her principal areas of interest apart from her work are theater, archaeology and the philosophical and societal implications of contemporary physics. Houston's mind has been called "a national treasure."

Her specialty is the development and application of multiple methods of increasing physical and mental skills, learning and creativity. She has presented the results of her work and studies in some 17 books, as well as in person through speeches and conferences at educational institutions and business organizations in over 40 countries. Houston is often invited to work personally with leaders of such groups, as well as heads of government and non-government agencies, to assist them in rethinking their goals and agendas.



Ethan Hurd

As a computer animator, Ethan Hurd has worked on such films as *Toy Story 2* and *Shrek*. He has also worked on commercials, feature FX, video games, and theme park rides such as "It's Tough To Be A Bug," which is now playing at both Disney World and Disneyland. Hurd picked his career at a very young age. In fact, he decided to become an animator after watching his very first cartoon. He attended the California Institute of the Arts (CalArts), founded by Walt Disney and funded by many major studios. After graduating he was introduced to the computer and he has been doing computer animation ever since.

"As an animator I don't try to just move things around. My goal is to convince you that the characters are alive with their own thoughts and feelings. Basically I like to think of myself as an actor with a keyboard and a mouse."

Currently employed by PDI/Dreamworks, Hurd is working on *Shrek 2* and *Madagascar*.

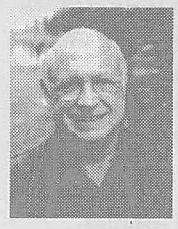


Andy Ihnatko

Andy Ihnatko experienced his first electrocution at age five. He clearly recalls that he found it a "not at all unpleasant" experience, one that left him intimately prepared for writing about Insanely Great technology and documenting its impact on the Hu-Mans. He's a columnist for *The Chicago Sun-Times* and *Macworld* Magazine, is the resident movie critic of TVBarn.com and has made frequent contributions to *Playboy* and Yahoo! Internet Life.

The unabashed geek tells us "The bashings ended when I fled high school and went to a polytechnic university, thank God." Ihnatko's enthusiasm for "heroically stupid" applications of technology led him to build an animatronic Darth Vader doll that can be controlled through the Internet via video telepresence...just so he could frighten his housemates' cats out of his office when he's on the road. In 1992, he wrote and published one of the Internet's very first e-books, a free 60-page tome detailing how to convert a classic Macintosh into a functioning aquarium. "Uncountable" copies are currently in non-print, downloadable from www.andyi.com (among other places).

Andy lives in Boston with his two goldfish, Click and Drag.



David Jacobs

Writer and TV producer David Jacobs created two of the three longest-running dramas in television history: *Dallas* and *Knots Landing*. In a career spanning 24 years, he wrote or produced several TV movies and mini-series as well as more than 700 hours of episodic television, including such dramas as *Midland Heights, Four Corners, Homefront, Lois & Clark: The New Adventures of Superman* and his personal favorite, *Paradise*, a Western that ran on CBS for three seasons.

Between 1961 and 1976, Jacobs, a painter-turned-writer, wrote many magazine articles about architecture and urban design for *The New York Times Magazine* and other publications, and short stories for magazines as diverse as *Obstacle* and *Redbook*. He also published ten books of non-fiction, mostly about the arts, and many for young readers. His last book was *Chaplin, the Movies, and Charlie*.

Jacobs and his wife Diana, an artist, sponsor two international scholarships. The first is a one-year program for a media graduate from the University of Stirling in Scotland to study at U.C.L.A and work in the entertainment industry. The other is a four-year program for a foreign art student at Jacob's alma mater, the Maryland Institute College of Art in Baltimore. He now serves on their board of trustees.

Jacobs has three grown children and lives in Los Angeles. He teaches screen writing; works with organizations committed to the restoration, preservation, and exhibition of silent films; and is writing a novel about Andrew Carnegie and his imaginary friend.



Terry Jeggle

Terry Jeggle enjoys working outside the U.S. and credits cross-cultural experiences and travel discoveries as his continuing motivation. He has worked for 30 years in international development, emergency relief assistance, professional training in disaster management and international promotion of hazard and risk reduction activities. He has lived and worked in Uganda, Kenya, Somalia, Liberia, Mozambique, India, Bangladesh, Pakistan, Thailand and Geneva, Switzerland.

With a degree in history and political science, he has undertaken assignments within the non-profit sector, including CARE, the Asian Disaster Preparedness Center in Bangkok (where he served as program coordinator before becoming director) and the UN.

Jeggle is currently an independent advisor specializing in international hazards and disaster risk management in Geneva, Switzerland. He freelances in disaster reduction activities throughout the world. In 1999, he was chair of the Editorial Advisory Board of Natural Disaster Management. More recently, he contributed to the book *From Crises to Contingencies: A Global Perspective*. He has just completed compiling and editing *A Global Review of Disaster Reduction – 2002* for the UN.



Charles J. Jess

Following a 20-year stint as an expatriate, Charles Jess returned to the United States in August 2000 to work as

the deputy director of the Population Office in the State Department's Bureau of Population, Refugees, and Migration. He represents the U.S. Government at meetings of the UN Population Fund and the UN Commission on Population and Development. A career Foreign Service officer since 1989, Jess has served as U.S. Consul to Western Australia and as U.S. Consul to Laos, following consular and administrative assignments in the Bangkok and Tokyo embassies. He plans to start his new Washington job on the Vietnam desk in Summer 2002.

Jess previously taught secondary mathematics, both domestically and abroad. He graduated from Duke University in 1972, received his master's degree from Emory University in 1976 and did further post-graduate study in mathematics education and human problem-solving at Stanford University in the late 1970s. His foreign languages include Thai, Lao, Spanish and Nepalese. An accomplished violinist, Jess enjoys all types of music, especially the blues. He also admits to being a rabid fan of college basketball. He and his wife, Mary, have two children.



Paul Jones

Although often mistaken for other unreconstructed relics of the failed social policies of the sixties, Paul Jones is the director of ibiblio.org, a large contributor-run digital library that includes the Site formerly known as MetaLab and SunSITE, The Public's Library.

Besides speaking at several conferences worldwide, Jones teaches on the faculties of the School of Journalism and Mass Communication and the School of Information and Library Science at the University of North Carolina, Chapel Hill. He can be found many places on the internet and was the original manager of SunSITE.unc.edu, one of the first www sites in North America. Jones is also a co-author of *The Web Server Book*, which was re-released as *The Unix Web Server Book*.

Jones recently authored articles about digital libraries for *Communications of the ACM*. He has additional ongoing research interests in open source and sharing communities and information policy issues. An actively publishing poet, Jones is the editor of *Internet Poetry Archives* and was one of the geeks behind the weekly newspaper column, "Stump the Geeks," in *The News and Observer*.



Antonia Juhasz

A graduate of Boulder High School in 1989, Antonia Juhasz holds an M.A. in public policy from Georgetown University and an undergraduate degree in public policy from Brown University. She now lives in San Francisco and directs several programs of the International Forum on Globalization (IFG), including those on Alternative Models of Globalization, Globalization and Water, and Media Education. Juhasz while works on all aspects of trade policy from the World Trade Organization (WTO) to the Free Trade Area of the Americas (FTAA). Juhasz writes and speaks extensively on international trade and finance issues across the US and internationally and is co-author of "Does Globalization Help the Poor?"

In 1999 and 2000, Juhasz's work focused on the Seattle Ministerial meeting of the WTO and the Washington, D.C. meetings of the International Monetary Fund (IMF) and the World Bank. She was one of the key organizers of activist events leading up to and during both of these events.

Juhasz has been involved in virtually every major protest mobilization against corporate globalization in the United States, including the most recent events against the World Economic Forum in New York City. She worked as a Legislative Assistant for Trade Policy and other issues for two U.S. members of Congress.

Juhasz has written articles and been quoted in many publications including *Multinational Monitor* and *The New York Times*, and has appeared on radio and television including *Democracy Now* with Amy Goodman and CNN.



Michel Khleifi

Widely recognized as one of the most important filmmakers to emerge on the world scene over the past 30 years, Michel Khleifi has either directed or produced five feature films and seven documentaries since 1978. Most of these have been shot in Palestine and the occupied territories.

In recognition of his outstanding talents and vision, Khleifi has won many prestigious prizes and awards. These include the 1987 Cannes Film Festival's International Critics' Award and the San Sebastian Festival's Golden Concha, for his groundbreaking debut feature *Wedding in Galilee*, which deals with the passions and tensions surrounding the celebration of a wedding in an occupied village. His next film, *Canticle of the Stones*, chronicling a Palestinian love story that spans several decades, formed part of the official selection at the 1990 Cannes Film Festival.

The Tale of Three Jewels, a magical modern-day fairytale featuring children in

Gaza, was screened to great acclaim at the Directors' Fortnight at Cannes in 1995 and went on to critical and commercial success.

Born in 1950 in Nazareth, Khleifi later moved to Belgium and attended the National Film and Theatre School. He eventually became professor of directing and producing and went on to head the film department, designing the highly regarded film course that the school still uses today. Michel is also an accomplished theatre director.

His films are popular "regulars" on the international festival circuit and continue to inspire new generations of filmmakers and artists alike.



Achim Köddermann

Associate professor of philosophy Achim Köddermann teaches at State University of New York, Oneonta. Köddermann is a specialist in applied philosophy, media ethics, human rights and theories of interpretation. His expertise has been utilized in the elaboration of codes against violence and for tolerance and strategies of integration in reunified Germany.

Previously, Köddermann was assistant professor at Johannes-Gutenberg University in Mainz, a visiting professor at the University of Colorado and at Sripatum University, Bangkok, Thailand. He earned his doctorate in philosophy from Johannes Gutenberg University in Mainz and worked as a strategic planner for ZDF, Germany's largest public broadcasting network. In 1991, he authored *Interpretation as Method or Understanding in Dialogue* and has since published numerous articles, such as "Television as a Moral Medium and as a Factor in an Information Society" and "Why the Medieval Idea of a Community-Oriented University is Still Modern."

In addition to his multiple talents, Köddermann is proficient in French, English, German, Italian, Latin and Ancient Greek.



Herbert Kohl

At the center of Herbert Kohl's teaching and writing has been a commitment to equity and justice. He attended the Bronx High School of Science and studied philosophy and mathematics at Harvard, Oxford and Columbia University. After getting a B.A. at Harvard, spending a year as a Henry Fellow at University College, Oxford and another year as a Woodrow Wilson Fellow at Columbia, he became a sixth grade teacher in Harlem.

Kohl has been teaching and writing for over forty years. During that time he has taught every grade from kindergarten through graduate school. From 1962 to 1968 he ran a storefront school for junior high and high school students, worked as curriculum coordinator for the Parent Board of the I.S. 201 Community School District and was founder and first director of the Teachers' and Writers' Collaborative.

In 1964 Kohl published his first book, *The Age of Complexity*, about analytic and existential philosophy. His first writings on education, *Teaching the Unteachable, The Language and Education of the Deaf, 36 Children* and *The Open Classroom* were published from 1965 to 1967.

Recently he was a senior fellow at the Open Society Institute, a part of the Soros Foundations Network. Currently he is director of the Center for Teaching Excellence and Social Justice at the University of San Francisco.

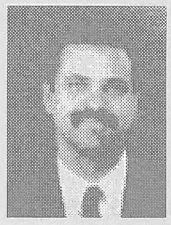


Mildred Robbins Leet

Co-founder and chair of the board of directors of the Trickle Up Program, Mildred Robbins Leet is based in New York City. Established in 1979, the Trickle Up Program helps the lowest income people worldwide take their first steps out of poverty by providing conditional seed capital and business training essential to the launch of a microenterprise.

Leet was chair emeritus of the board of the Audrey Cohen College for Human Services from 1987 to 1999 and vice president of the U.S. Committee for the United Nations Development Fund for Women, which she helped found in 1984. She is also a member of the Council on Foreign Relations, the Women's Forum, and the UN International Task Force on the Informal Sector Development in Africa.

One of the founders of United Cerebral Palsy in 1948, Leet became its first president of the Women's Division. From 1957-1964 she was the UN Representative for the National Council of Women of USA. She served as the council's president from 1964-68, emphasizing civil rights, international peacekeeping and organizing the first Women's Conference on National Service. From 1968-70 she was vice president of the International Council of Women and became an active member of the Women's Advisory Committee on Poverty in the U.S. Office of Economic Opportunity. She founded the UN Hospitality Information Service, which resulted in the creation of the New York City Commission for UN and Consular Corps. From 1968-1974, she participated in the development of the International Peace Academy.



Gerald A. LeMelle

After serving eight years with the Phelps-Stokes Fund, Gerald A. LeMelle joined Amnesty International (USA) as deputy executive director for action in September 1995.

As deputy executive director for advocacy at Amnesty, LeMelle is responsible for the National Casework Program, the Children's Human Rights Network, the National Program to Abolish the Death Penalty, the National Human Rights and the Environment Program, the Health Professionals Network, the Interfaith Religious Network, the Legal Support Network, the National Outfront Program, the National Refugee Program, the Women's Human Rights Programs, and Domestic Human Rights projects.

LeMelle served as counsel for the Phelps-Stokes Fund from 1987-1995. As the Director of African Programs, he established and developed six programs surrounding student advisory, small grants, university resources, forum series, African papers and international curriculums.

An advocate for human rights, LeMelle appears frequently on national television and radio. He has published in various newspapers and often delivers lectures and seminars at universities and other organizations across the U.S.

LeMelle holds a B.A. from the College of Social Studies at Wesleyan University and a J.D. from Georgetown University Law Center. He is a member of the New York State and District of Columbia Bar Association. He lives in Atlanta, Georgia, with his wife and four children.



Jerry Mahlman

Born and raised in northwestern Nebraska, Jerry Mahlman received an undergraduate degree in physics and mathematics from Chadron State College, and an M.S. and Ph.D. in atmospheric sciences at Colorado State University. After a 3-year stay in the Meteorology Department of the U.S. Naval Postgraduate School in California, he accepted a senior research scientist position at NOAA's Geophysical Fluid Dynamics Laboratory (GFDL) at Princeton University. While at GFDL, he led the development of pioneering mathematical models of the transport of chemicals in the global atmosphere and of the circulation of the stratosphere. Those models are still heavily utilized today to address global air pollution questions, as well as a variety of problems relating to stratospheric ozone depletion and its interaction with the global warming problem.

In 1980 Mahlman was designated as a lecturer with rank of professor at Princeton University. In 1984, he was appointed as the director of GFDL. In that position, he became immersed in the interpretation of the science behind many of the public policy questions relating to stratospheric ozone depletion and to human-caused climate change. In that capacity, he has testified in numerous congressional hearings on ozone depletion and on climate change.

In 2000, Mahlman retired from GFDL and NOAA. Currently, he holds a part-time senior research associate position at the National Center for Atmospheric Research and is a consultant to the Pew Center on Global Climate Change in Washington, D.C. His main emphasis in both of these positions is as an interpreter of the science and implications of climate change to policymakers communities.



Bert Manzari

Bert Manzari has spent over 30 years in the specialized film industry. His career began with one theatre in Albuquerque, New Mexico, and his company, Movie, Inc., subsequently merged with Landmark Theatres in 1982. He then served as head film buyer and president of Seven Gables, the preeminent specialized theatre circuit in Seattle, which also subsequently merged with Landmark Theatres. Manzari served as the head film buyer for Landmark Theatres for over 15 years. He is now the executive vice president for Film and Marketing at Landmark Theatre Corporation.

Landmark Theatres is the largest specialized theatre circuit in the United States and is the largest exhibitor of foreign language and independent film in North America. It has over 170 screens nationally, including some of the largest grossing, film complexes in the U.S. Landmark Theatres has opened specialized film theaters in Boston, Los Angeles and, most recently, the Sunshine Theatre in lower Manhattan.

Manzari has served on the boards of the Seattle Film Festival and the Independent Feature Project. He is currently a member of the National Association of Theatre Owners Appeals Board for the MPAA rating system.



Jurek Martin

Jurek Martin spent 30 happy years reporting and editing all things foreign for the *Financial Times of London* and has been in a comparable state of bliss for

the last five doing pretty much the same thing in a freelance capacity, based in Washington, D.C.

He has a modern history degree from Oxford (England, not Mississippi) and first went overseas, to exotic California, when only 21, improving his life experiences, but not wallet, as a schoolteacher, bartender and ski bum for three years, before joining the FT in London. His career, for want of a better word, took him, in order, to Washington, D.C., New York, back to London, then back to Washington again, then off to Tokyo, back to London for five years as the paper's foreign editor and finally back to Washington for another five years.

His most notable achievements during these years were to discover a lost Raphael and being the first Western male to dance in public with the woman who is now the Empress of Japan. For reasons which totally elude him, he won two British press awards, the Pulitzer equivalents, for his coverage of Japan and was, in 1997, named to the Order of the British Empire (OBE) by the Queen, for services to international journalism, especially in the U.S., which, at least, was an excuse for a good lunch at the Ritz.

In notional retirement, he has had more time to focus on the truly important things in life—golf, tennis, eating and drinking—but still writes a lot, if less than before, and really enjoys college teaching, as a member of the Woodrow Wilson Visiting Fellows program. He is married to Kathleen Newland, now co-director of the Migration Policy Institute in Washington, D.C., and herself a past CWA participant.



George Masso

Jazz artist George Masso calls the trombone his primary instrument, but he is also at home with the piano and vibes. He worked as a music educator for almost 20 years, teaching in Rhode Island public schools and at the University of Connecticut. He holds an M.A. from Boston University.

His professional music career began with the Jimmy Dorsey Orchestra in 1948. He went on to join the Benny Goodman Sextet and the Bobby Hackett Quintet. He spent several years with the World's Greatest Jazz Band of Yank Lawson and Bob Haggart and toured throughout Europe, Australia, Japan and Scandinavia, in addition to performing at major U.S. jazz festivals.

Masso resided in New York City from 1976-1994 and was active in radio, TV, film, and advertising as a performer/composer/arranger. Among his credits are the soundtracks of several Woody Allen movies, an NBC production, "*Sunshine's On The Way*," "*The Terminator*" (for TV), and "*The Gig*."

Masso has recorded under his own name as well as with Woody Herman, George Shearing, Peggy Lee, the Lawson/Haggart Jazz Band, and other well-known artists. He has composed concert pieces for symphonic wind ensemble and chamber groups, several of which have been published. The most recent work is a CD recording by the George Masso Tentet entitled *At Long Last Love* for the Arbors Records jazz series.



Deirdre N. McCloskey

Internationally renowned economist Deirdre McCloskey is distinguished professor of history, English, and economics at the University of Illinois at Chicago. McCloskey is the recipient of numerous fellowships and research grants, including the Guggenheim Fellowship (1983) and the National Endowment for the Humanities Fellowship (1984).

Deirdre McCloskey was educated at Harvard and has written 12 books and many articles, including *The Rhetoric of Economics* and *The Vices of Economists--The Virtues of the Bourgeoisie*. Her *Crossing: A Memoir* chronicles her 1995 gender change and the process of transformation from Donald McCloskey to Deirdre McCloskey.



Ellen McGirt

Using wit, style and fresh insight, Ellen McGirt has garnered a national reputation as a writer, editor, television correspondent and online community builder. Along with Conference participant Jay Golden, Ellen is currently completing the book and web site project, *A Love Letter From America*, documenting a 15,000-mile odyssey into the depths and stories of a changing America.

McGirt is the founder and editorial voice of CassandrasRevenge.com, an award winning personal finance and investor education website for women. CassandrasRevenge.com has become a leading destination for investment and financial information on the web, and has been lauded by *The New York Times*, *USA Today, San Jose Mercury News* and *Worth Magazine*'s "Equity" and was recently selected as one of *Forbes Magazine*'s "Best of the Web." Ellen is also a regular contributor to NBC's *Early Today Show*, a weekly correspondent for the Webby Award winning broadband program Yahoo! FinanceVision, and is the senior investment columnist for Oxygen Media. She has worked as a consultant to Schwab and Co and Macquarie Technology Investment Banking, among others, and has a long history in non-profit management. Ellen is a graduate of Brown University, and is

a fifth generation New Yorker, which she mentions constantly, especially around World Series time.



Terry McNally

While studying social relations at Harvard in the late 1960s, Terry McNally founded an alternative high school and ran a camp for chronic schizophrenics.

He produced and directed futurist documentaries featuring Buckminster Fuller and Robert Theobald, and was a producer of the BBC's 1992 Earth Summit special, "Greenbucks." As an actor, he has appeared in over 100 plays, films and television shows.

He wrote and produced the classic novelty record, Julie Brown's *Goddess In Progress*, which was voted #4 in *The 1985 Village Voice* critics' poll. McNally also directed the music video of the prescient "Homecoming Queen's Got A Gun" (featuring frequent World Affairs attendee Stuart Schoffman as a slain math teacher). In addition, he was a writer and producer of the 1989 cult comedy film--*Earth Girls Are Easy*--soon to be an off-Broadway musical.

McNally consults to non-profits, public agencies and corporations, facilitating communications, planning and conflict resolution. He speaks to various audiences about everything from social innovations to sustainable development.

McNally is co-author with Hyla Cass, M.D. of *Kava: Nature's Answer to Stress, Anxiety, and Insomnia*. He is currently at work on a book that questions our definitions of progress, asking what it will take to elevate quality of life to equal status with technological advance and economic growth in human aspirations.

His Los Angeles radio show features hour-long interviews on new models of business, environment, health, politics and media, explores the people behind these ideas, and offers pieces of the puzzle of a world that just might work.



Kevin O. Meyers

K. O. (Kevin) Meyers is executive vice president of Alaska production and operations for Phillips Petroleum Company. He was elected to this position in 2001, after serving as senior vice president of Alaska production and operations, and president and CEO of Phillips Alaska.

Meyers joined ARCO Exploration and Production and Technology in Plano, Texas in 1980 and has held a number of positions in ARCO's operations in both Texas and Alaska. Among his more recent posts, he served as senior vice president of the Prudhoe Bay business unit in 1996 and was promoted to president of ARCO Alaska in 1998. His responsibilities have since been expanded to include the duties of CEO of ARCO Alaska and senior vice president of ARCO.

Meyers, 46, earned undergraduate degrees in chemistry and mathematics from Capital University in 1975 and holds a doctorate in chemical engineering from MIT.

Meyers serves on the board of regents of the University of Alaska and on the boards of directors of the Alaska Oil and Gas Association, the Anchorage Symphony Orchestra, the Anchorage Museum Foundation and Commonwealth North. He also serves on the governance board of the Foraker Group, which provides management and consulting services to Alaska's non-profit organizations.



Anthony J. Mohr

A judge on the Superior Court of California for the County of Los Angeles, Anthony Mohr serves on the pilot project for complex litigation. Now in its second year, the program's purpose is to enable judges to devote more attention to large cases that often languish in the courts because no one has enough time to manage them. Judge Mohr is presiding over the Ford/Bridgestone/Firestone tire litigation in California and the PPA drug litigation in California, a "sick building" case involving almost 200 plaintiffs. Other cases involve tobacco, asbestos, toxic tort cases and class actions involving consumer transactions, securities, antitrust, energy policy, the Internet and employment issues. Before his current assignment, Judge Mohr heard numerous civil trials and criminal matters including murder, child abuse, domestic violence and various misdemeanors. He also teaches evidence and judicial ethics to the California bench. He is the past president of the Barristers of the Beverly Hills Bar Association.

Judge Mohr has lived in Sweden and Peru and studied international and comparative law at The Hague Academy of International Law and the Faculte Internationale de Droit Compare. He has observed trials in Cuba, Norway, the United Kingdom and the International Criminal Tribunal for the former Yugoslavia. Conversant in French and Spanish, he now sits on the board of directors of the International Student Center at UCLA.

Mohr has written several law review articles as well as essays and op-ed pieces which have appeared in *The Christian Science Monitor, Commonweal, Currents,* and the *Sacramento Bee*.



Bob Montgomery

Jazz trumpet artist Bob Montgomery has appeared throughout Europe, Australia, Canada, China, Mexico, Japan and the United States. He has performed in back-up orchestras for such artists as Sammy Davis Jr., Diana Ross, Tony Bennett, Quincy Jones and Nancy Wilson. Montgomery toured Europe with Clark Terry's Big Bad Band, served as artist-in-residence in Adelaide, South Australia, appeared as featured soloist with the Albuquerque Jazz Orchestra for the International Trumpet Guild and appeared with Clark Terry at Town Hall in New York City for the New York JVC Jazz Festival's tribute to Clark Terry.

Montgomery has earned many awards as an educator including Teacher of the Year, Jazz Educator and Performer of the Year and Colorado Jazz Educator of the Year. He has served both Kansas and Colorado as president of state for the International Association of Jazz Educators. In addition, he has directed All-State Jazz Ensembles in Colorado, Kansas, Arizona, Iowa and Oklahoma. Montgomery was founder and director of Clark Terry's All-American Jazz Camp and Rich Matteson's Mile High Jazz Camp; executive director of Colorado Jazz Workshops; board member of the Colorado Gift of Jazz; and a member of the board of trustees for the International Foundation for Jazz. He is a Yamaha performing artist/clinician.



Thereza Christina Rocque da Motta

Born in Brazil, Thereza Christina Rocque da Motta works as a lawyer, English teacher, and a translator of legal and literary works. She started writing poetry at an early age and together with a group of fellow poets at the Universidade Mackenzie, published several anthologies between 1980 and 1982. At the age of 25, she published her first book, *Joio & Trigo*. Her dedication to both Portuguese and English languages adds yet another dimension to her poetry and makes it possible for her works to be read all over the world. For da Motta, poetry offers the means to reach out to another human being. She has been translating her own poetry, as well as others, into English since 1995. This is her first appearance at the Conference on World Affairs.



Joaquin Muñoz

A 21-year-old tribal member of the Pascua Yaqui Tribe, Joaquin Muñoz is currently working toward a degree in political science at Pima Community College in Tucson, Arizona. He is also employed by the Carl Hayden Bee Research Center.

Muñoz presented on the topic of Indian student retention programs through the use of innovative modes at the 20th Annual American Indian Science and Engineering Society meeting in Denver, CO in 1998. He also discussed his experiences as a key member of a team that established the first bee apiary on reservation land as a joint effort between two Tucson area school districts, the University of Arizona and the U.S. Department of Agriculture. He is working toward establishing an apiary on the Yaqui Reservation, as well as an apiary in Sonora, Mexico, which is the Yaqui tribal homeland.

Muñoz has made several presentations throughout the southwest on a variety of topics, ranging from his experiences as a youth ambassador to Israel to youth violence and gang prevention. A spiritual leader on the Yaqui Reservation, Munoz is returning for his fourth year as a Conference on World Affairs participant.



Inga M. Muscio

Author of the book *Cunt: A Declaration of Independence*, Inga Muscio has been writing since she was eight years old. Although she hated high school and barely graduated, she holds a degree in writing from The Evergreen State College. She has applied for and received no fellowships, grants or residencies at fancy retreats. Her interest in furthering her formal education is limited to the perverse glee inspired by the thought of people addressing her as "Dr. Muscio."

She presently spends the vast majority of her time researching and writing her second book, *Autobiography of a Blue-Eyed Devil*, which deals with a social condition she refers to as "white normativity." Muscio is also working on an updated edition of *Cunt* and an as-yet-untitled Part II for *Cunt*, which will be published by Seal/Avalon in 2003.

Among her socially unaccepted beliefs, Muscio thinks the men who are selling the earth need to be stopped and that the existing economic and political power structure should be completely inundated with indigenous, black, white, Asian, Latino, Middle-Eastern, Pacific Islander and homosexual grandmothers. She thinks people who watch television experience atrophied critical thinking skills. Muscio thinks the multinational corporation work ethic has infiltrated American culture to such an extreme degree that children are killing themselves and others because there is no

love, no hope and no joy.

Muscio's work has appeared in weekly newspapers, feminist and lesbian magazines and hundreds of unknown but highly beloved 'zines.



William Nack

Retired senior writer at *Sports Illustrated* magazine, William Nack brings to the assembly a wide-ranging body of knowledge on sports, the shrinking freshwater aquifers of Long Island and walleye fishing in northern Wisconsin. He is the scourge of international kidnapping, recognized for his gourmet cooking with basil and shallots and is well-known for his expertise in the literary prose styles of Vladimir Nabokov, Roger Ebert and H. L. Mencken.

Nack began his newspaper career as the sports editor of *The Daily Illini* at the time when Ebert was the paper's editor-in-chief. When Ebert escaped to South Africa to practice apartheid, Nack took over as editor and succeeded in involving the paper in only one libel suit. Nack then went to Vietnam as a lieutenant in the infantry, but he saw very little action outside the bars on Tu Do Street until the Tet Offensive, and even then he spent most of his time as a propagandist under Gen. William Westmoreland in Saigon. Returning to the States, he went to work as a political-environmental writer at *Newsday* on Long Island. In 1979 Nack moved to *Sports Illustrated*, where he wrote extensively on all sports, mostly concentrating on writing long profiles of the living and the long dead.

lives in DC on C Street
Regards to Bob Greene



Derek Nash

As leader of the award winning jazz ensemble, Sax Appeal, Derek Nash has played extensively throughout Britain for the last 20 years and made many radio and TV performances. The band has received arts council grants and touring bursaries to help them perform from Exeter to Newcastle, France to Venezuela.

Born and raised in Manchester, Nash is the son of BBC Northern Dance Orchestra arranger Pat Nash. His musical career started as a member of Stockport Schools, Stagesound, an award winning youth big band with whom he performed in two "School Proms" at the Royal Albert Hall and on TV. Graduating from the alto chair he studied acoustics at Salford University and returned to Stagesound, but this time as their musical director. This led to concerts with Ronnie Scott, Don Lusher and Henry Lowther. Nash returned for another "Schools Proms" appearance as the Stagesound conductor and also as a member of the newly formed Sax Appeal. He appeared both on TV and at the Royal Albert Hall the same year.

He also played and toured with Spike Robinson in Young Lions - Old Tigers, a band in the classic Zoot Sims/Al Cohn swinging double sax, front-line style. In addition, he worked alongside Be-Bop/Swing legends Hank Shaw and Dick Morrisey in the John Burch Octet.

Apart from the jazz scene, Derek is very active in pop, soul and blues music, performing and recording with Suzi Quatro, Basia, ex-Fleetwood Mac guitarist Peter Green and the Gambler-Soul Survivors. This has meant concerts alongside the Crusaders, 10cc and The Average White Band.



Daniel Odescalchi

Dan Odescalchi is president of Strategic Advantage International, a political consulting firm based in New York State. Odescalchi began consulting for the new democratic parties in Eastern Europe in 1992. He consulted for the Prime Minister of Hungary and the Hungarian Democratic Forum, the Democratic Convention in Romania, the Party of Coexistence in Slovakia and the Alternative Council of Ministers in Bosnia Herzegovina.

Odescalchi founded and operated the "Survival In a Democracy Project" to assist new democratic parties in Eastern Europe with learning the skills necessary to build and maintain political support. He raised funds for the project by working with 13 international organizations, including the Konrad Adenauer Foundation, the Westminster Foundation and USIS.

Having become an expert on post-communist voter trends, he has spoken extensively on the topic. Speaking engagements have included Atlantic Council Meetings in Budapest and the European Democrat Union Conference in Berlin.

Odescalchi has recently been a contributing author to the *Handbook of Political Marketing*. Since then he has continued assisting candidates in the U.S. and abroad as well as overseeing political communications for a number of interest groups.



Josephine K. (Jody) Olsen

Jody Olsen was nominated by President George Bush, confirmed by the U.S. Senate on January 25, 2002 and will soon be sworn in as the deputy director of the Peace Corps. She came to the Peace Corps from the Academy for Educational Development in Washington, D.C. Previously, Jody was the executive director of the Council for International Exchange of Scholars, the organization responsible for managing the Fulbright Scholar program.

For six years Olsen served at the Peace Corps in a variety of positions. In 1989 she moved to SPM where for several years she worked as chief of staff for directors Paul Coverdell and Elaine Chao and regional director for North Africa, Near East, Asia and the Pacific. Jody also served as country director in Togo. From 1966 to 1968 she was a Peace Corps volunteer in Tunisia.

Olsen is a graduate of the University of Utah and received her masters and doctoral degrees in social work from the University of Maryland.



Nelson Rangell

Jazz musician Nelson Rangell began his musical career when he was named the Best High School Soloist in a nationwide competition sponsored by *Down Beat* magazine. He went on to win *Down Beat*'s collegiate competition when he was a student at the New England Conservatory of Music in Boston.

Rangell has worked in New York as a studio musician by day and played in clubs by night. He has played in the Gil Evans Big Band and has been a member of GRP's tour-de-force, the GRP All Star Big Band, where he played alongside Chick Corea, Michael Brecker and Arturo Sandoval.

He has played world-wide with his own band at both clubs and jazz festivals such as the JVC Jazz Festival in New York, the Playboy Jazz Festival in Los Angeles and the London Jazz Festival at the Royal Festival Hall.

In 1989, Rangell began recording for the GRP label. He has eight compact discs under his own name. The latest include *Truest Heart*, *Yes, then Yes* and *Destiny*. His most recent recording is *Turning Night Into Day*. He is a major voice in the contemporary jazz scene.



Evelyn K. Resh

Evelyn K. Resh has been a women's health care practitioner for 17 years and has practiced as a certified nurse-midwife for the past 10 years. Her practice has primarily focused on the OB/GYN needs of vulnerable and minority populations including women of varied ethnic and racial backgrounds as well as lesbian and bisexual women. Resh has extensive personal and professional experience with alternative conception services for single, bisexual and lesbian women. She was invited to present her perspective on this topic in a poster presentation format at the International Confederation of Midwives Conference in Oslow, Norway in 1996. In addition, she has appeared on the television program *20/20* regarding the experience of lesbian motherhood.

Throughout her years in clinical practice Resh has been an educator of medical students, medical residents and nurses. She has been an adjunct professor at various colleges and universities including the University of Massachusetts Medical School, Russell Sage College and Yale University. At present, Resh is focusing on her gynecology practice as well as her practice as a sexuality counselor and educator. She currently lectures on the topic of women's sexuality at Canyon Ranch Health Spa and Resort in Lenox, MA where she also sees private clients for sexuality counseling. Her role as a sexuality counselor and educator includes a functional medicine approach to the resolution of physiological problems and the integration of a psycho-spiritual approach to the enhancement of sexual function and satisfaction.



Shimon Samuels

Born in England in 1945, Shimon Samuels has a B.A. in political science and history from Hebrew University of Jerusalem, and a M.Sc. in international relations from the London School of Economics. He studied with the combined University of Pennsylvania/Paris Sorbonne doctoral program in Latin American studies and earned a diploma in holocaust studies from Yad Vashem in Jerusalem.

Currently, Samuels is director for international liason of the Simon Wiesenthal Centre, based in Paris and responsible for issues of contemporary racism and anti-semitism in Europe, Latin America and international organizations, including the UN, UNESCO, OSCE and the European Institutions.

Samuels is involved with containing resurgent anti-semitism in the former Soviet Union, restitution claims against banks and insurance companies, Vatican diplomacy and other issues. He is the author of a chapter on "Applying the

Lessons of the Holocaust" in the book *Is the Holocaust Unique*?

He has been a lecturer on international politics at the Colegio de Mexico, Sophia University in Tokyo, Pennsylvania Military College and Bar-Ilan University in Israel. He has been a researcher at the Foreign Policy Research Institute in Philadelphia and was deputy director of the Leonard Davis Institute for International Relations in Jerusalem.



Jean B. Sanville

Clinical social worker, psychoanalyst, teacher and writer, Jean Sanville is a graduate of CU-Boulder. Her career has been in family service agencies, psychiatric clinics and in mental hospitals. She has taught on the faculties of the School of Social Welfare at UCLA, Smith College School for Social Work and at Harvard. She served as the first dean of the California Institute for Clinical Social Work.

Sanville conducted one of the first "talk shows" on television. CBS sponsored *Know Your Child*, a twice a week program aimed at promoting constructive parenthood. She has innumerable articles in journals that deal with mental health, and she was the editor of the *Clinical Social Work Journal* for 15 years. Her books include *Illusion in Loving, The Playground of Psychoanalytic Therapy, Fostering Healing and Growth* and *Women at the Threshold of the New Millennium* (to be published this year by Analytic Press.) She also has contributed chapters to edited books, one of the most recent being on humor and play, in *Humor and Psyche*.

Sanville has always had a profound interest in the socio-cultural surround as profoundly influencing psyche. She has traveled extensively, often as a mental health consultant, to the Caribbean, the Orient, Latin America, Japan, China and New Zealand. She has attended and presented papers at international conferences. She also has studied at Cambridge and Oxford. On the home front she has conducted workshops and seminars on culture and psychoanalysis. Currently she co-leads a study group on contemporary African American literature.



Stuart Schoffman

Stuart Schoffman is a columnist for the *Jerusalem Report*, the Koppelman Scholar-in-Residence of the Anti-Defamation League, and a research fellow at the Shalom Hartman Institute of Advanced Judaic Studies. Before moving to Israel in 1988, he worked as a reporter for *Fortune* magazine, a staff writer at *Time*, an editor at the *Los Angeles Herald Examiner* and a screenwriter for many Hollywood studios and producers. His credits include *The Finest Hour*, an action film about U.S. Navy SEALs starring Rob Lowe, and *The Wordmaker*, a drama for Israel television about Eliezer Ben-Yehuda, leader of the Hebrew-language revival in the late 19th century. He also served as a consultant to Sesame Workshop's joint Israeli-Palestinian production of *Sesame Street*. Schoffman has taught a variety of subjects at the Claremont Colleges, the University of Texas at Austin, the University of Southern California film school, Tel Aviv University and the Hebrew University of Jerusalem. A graduate of Harvard and Yale, he is a native of Brooklyn, New York.

Wolfgang E. Schollnberger

Wolfgang Schollnberger was the technology vice president with BP in Sunbury, England before he worked for Royal Dutch/Shell in the Netherlands and Spain. He joined Amoco in 1979 as a senior geologist in Houston. He had operational and management assignments in Cairo, Houston and Chicago. He then became vice president of exploration in Amoco's Production Company in Africa and the Middle East Region.

Schollnberger was responsible for Amoco's entry into new E&P ventures, and under his leadership the company acquired acreage in Azerbaidjan, China, Russia and Venezuela. After the merger between BP and Amoco in 1998, he was named vice president of exploration and production technology and was chairman of Amoco's technology council.

A native of Austria, Schollnberger earned a Ph.D. in geology from the University of Vienna in 1971, and participated in the Executive Program at the University of Virginia's Darden School in 1990. He is fluent in four languages and worked as a geologist in Africa, Asia, Europe and the U.S. before joining the petroleum industry.

He is chairman of the International Association of Oil and Gas Producers in London. He is an honorary professor at the Mining University in Leoben, Austria and a former chairman of the board of the Offshore Technology Conference.



Leonard Shlain

Leonard Shlain is the chairman of laparoscopic surgery at the California Pacific Medical Center in San Francisco and is an associate professor of surgery at UCSF. He is also the author of two critically acclaimed, award-winning

books. *Art & Physics: Parallel Visions in Space, Time and Light* is presently used as a textbook in many art schools and universities. It has also been translated into foreign languages.

His recent work, *The Alphabet Versus The Goddess: The Conflict Between Word and Image*, met with critical acclaim. After being on the national best-seller list, this book was distributed internationally. *The Washington Post* called it, "Bold and fascinating," The *London Observer* said, "Provocative and innovative," and *The New York Times Idea Section* discussed his provocative theory. He has been interviewed by both PBS and NPR.

Shlain lectures widely both in the U.S. and in Europe. He has been a keynote speaker for such diverse groups as the Smithsonian, Harvard University, the Salk Institute, the Phillips Collection, Los Alamos National Laboratory, NASA and the European Council of International Schools. In 1999, he was a contributor to the Academic Press *Encyclopedia of Creativity*.



Seth Shostak

An astronomer engaged in the search for extraterrestrial intelligence, Seth Shostak comes to Boulder from the SETI Institute in California. His interest in the sky dates from a chance encounter with a diagram of the solar system he uncovered in a family atlas at the impressionable age of eight. Shostak has spent the majority of his relatively lengthy life studying galaxies using radio telescopes. At some point during these scholarly activities, Shostak realized that the hardware he was using to explore the depths of the universe could also be used to find out if we have intelligent cosmic company. He now occupies his days with efforts to eavesdrop on alien radio broadcasts. He is the author of hundreds of popular articles on astronomy, film, technology and sundry other topics. His recent book, *Sharing the Universe*, describes his endeavor to prove that we're not alone in the universe.

Shostak has an eclectic background that encompasses such diverse activities as film, railroading and computer animation. He is a lecturer at the California Academy of Sciences and a frequent sound-bite artist on television and radio. He can occasionally be heard to lament the fact that, according to his own estimate, he was born two generations too soon to benefit from the cure for death.



Alan Simms

Club DJ Alan Simms has been djing and putting on nights in Belfast for ten years. In 1999 he won "Best DJ" in the Oh Yeah Northern Ireland Dance Music Awards. Playing peak time slots at the Shine stages at Homelands Ireland and Planet Love 2000 festivals, as well as receiving an award for "special contribution to dance music" in the *BBM Magazine* Dance Awards, further established Alan Simms as a central figure in the Irish scene. Alan broadened his horizons in 2000 to include stints in the U.S. and at Cream in Ibiza.

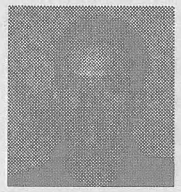
Simms' first residency was at the legendary after hours club, Tokyo Joe's, where he played a mixture of early Chicago house, Detroit techno and balearic mixed up with hardcore. As the scene splintered, he moved in the direction of pure, funky techno and started the Different Drum at the Limelight in Belfast. This regularly attracted the likes of Andrew Weatherall, Slam and Justin Robertson. This ran successfully for about two years and Simms began doing guest spots all over Ireland, building a strong reputation in the process. Just when the Different Drum was at its height, a change of premises and musical direction was called for and Shine was born. Shine proved to be the antithesis of the purism that was rife in music at the time and provided the benchmark for his djing from then until this day. The emphasis at Shine now is to play quality underground music that doesn't take itself too seriously and gives punters the freedom to have fun and hear a variety of genres on any given night.



John Sinno

Born in Beirut, Lebanon, John Sinno left Lebanon at the age of 20 with his family and moved to Southern California where he acquired an M.F.A. in film production as well as an M.A. in communication theory. His first film, *Killing A Deer*, won the Arkoff film award in 1989. In 1993, he moved to Seattle and has lived and worked there for the past eight years.

Since 1998, Sinno has owned and operated Arab Film Distribution in Seattle, the largest distributor of Arab cinema in the U.S. and Canada. In addition, he produces and curates the bi-annual Seattle Arab Film Festival, to be held in March of 2002 at the Broadway Performance Hall in Seattle.



Paul Skokowski

A few years back, Paul Skokowski dared to dream his ultimate job description. After several years of managing Search at the world's most popular search engine, Yahoo!, he has finally been able to realize that dream. He has worked as a theoretical physicist at Livermore National Laboratory, directed a computing institute for the University of California and spent a year at Oxford University as McDonnell Pew Fellow in Philosophy. Skokowski has also been teaching philosophy and cognitive science at Stanford University for the past nine years. When not running, playing Lego with his son or cards with his daughter, he works on consciousness and writes children's stories. His most recent work in philosophy is on zombies and his most recent work for children is on dragons--or is it the other way around?



Norman Solomon

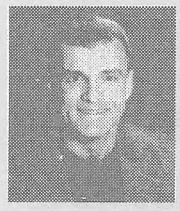
A nationally syndicated columnist on media and politics, Norman Solomon is the founder and executive director of the Institute for Public Accuracy, a national consortium of policy researchers and analysts. Solomon's column, distributed by Creators Syndicate, appears in the *San Francisco Examiner* and other newspapers. It has been in national syndication since 1992.

The latest collection of Solomon's columns won the George Orwell Award for Distinguished Contribution to Honesty and Clarity in Public Language. The award, presented by the National Council of Teachers of English, honored Solomon's ninth book, *The Habits of Highly Deceptive Media*.

In the introduction to that book, Jonathan Kozol wrote: "The tradition of Upton Sinclair, Lincoln Steffens, and I.F. Stone does not get much attention these days in the mainstream press ... but that tradition is alive and well in this collection of courageously irreverent columns on the media by Norman Solomon.... He fights the good fight without fear of consequence. He courts no favors. He writes responsibly and is meticulous on details, but he does not choke on false civility."

Solomon has appeared as a guest on many media outlets including the PBS *News Hour With Jim Lehrer*, CNN's *Crossfire* and *Talk Back Live*, MSNBC, Fox News Channel, C-SPAN, public radio's *Marketplace*, NPR's *All Things Considered*, *Morning Edition* and *Talk of the Nation*.

Solomon's op-ed articles have appeared in a range of newspapers including *The Washington Post, Los Angeles Times, Newsday, New York Times, Boston Globe, Miami Herald, USA Today, Philadelphia Inquirer* and *Baltimore Sun*. His articles have also appeared in the *International Herald Tribune, Canada's Globe and Mail* and *The Toronto Star*.



Fintan Steele

A former Benedictine monk and priest, Fintan Steele now plies his neo-agnostic worldview in the areas of genetics and gene therapy. Following completion of his doctorate at the University of Notre Dame and having collected some great and appalling stories about that venerable institution's attempt to prevent the formation of a gay and lesbian student/staff support group, Steele worked as a staff fellow in the laboratories of the National Institutes of Health and the Johns Hopkins Medical School. Deciding that he liked writing and speaking about science more than actually doing it (latex gloves are, despite a certain sex appeal, very uncomfortable), Steele has found a home in scientific publishing.

His latest ventures include launching *Molecular Therapy*, the journal of the American Society of Gene Therapy (which is not as scary as it sounds) and taking on the editorship of *Genomics* (which is). His studies and ongoing research makes him a deep admirer of nature, although still an unwilling servant of nurture.

Steele lives in Brooklyn with his partner, three rescued Cornish Rex cats and a wardrobe that includes an obscene amount of spandex, which is worn only to teach aerobics classes.



Peter Steinhauer

Peter Steinhauer was born in Colorado in 1966, two weeks after his father left to serve as a doctor in the American/Vietnamese War. Steinhauer's first contact with Vietnam was through the stories and pictures his father brought home. Soon after graduating from an art institute with a degree in photography, Steinhauer traveled to Hanoi to undertake the project of photographing Vietnam. It became his life's work. In 1996, photographs from his "Portraits and Landscapes" project earned him the Communication Arts Award for outstanding photography. His work has been exhibited in galleries in Asia and elsewhere in the world. He has recently moved from Vietnam to Singapore where he has an advertising studio. His work appears regularly in *Time, Asiaweek, Newsweek, Archive, Asian Art News,*

Lens Work and *B&W*, among other publications. He is published in the books, *Passage To Vietnam* and *Vietnamese Lacquer Painting: A New Age*. His book, *Vietnam: Portraits and Landscapes* was just released world wide. He has five other book projects underway on Myanmar, Hanoi, Angkor Wat, China and the Minorities of Vietnam. His web site is www.steinhauerphotography.com.



Harvey Stockwin

After studying at Queens' College, Cambridge University, in the early 1950s, Harvey Stockwin was persuaded by some Ceylonese friends to visit their part of the world for six months or so before returning home and starting a career. He worked for two months as a London bus conductor to earn the fare for a P&O ship to Colombo, and immediately began writing about Asia for Asian publications in order to support himself. Six months became fifteen, then he went to India for a year.

As he moved his base from South Asia to Southeast Asia and then to East Asia, that original six months became 47 years. Asia became both his home and his career. Since he has mainly written for Asian publications, Stockwin has experienced the vicissitudes of freedom of the press in Asia first hand. His main interest is in studying, reporting and analyzing Asian internal politics and Asia's international relationships. He has written for a wide variety of publications.

Since 1979, he has been East Asian correspondent for *The Times of India*. He also writes regularly for *The Japan Times*. However the work that has given Stockwin the greatest satisfaction recently has been a weekly 15-minute radio broadcast, *Reflections from Asia* over Radio Television Hong Kong. Starting with four broadcasts at the beginning of 1998, he has now done 215 *Reflections*, which means researching, writing and recording a 2,000-word essay on Asian affairs every week. The past year's *Reflections* can be heard on the Internet at www.rthk.org.hk.



Michael Stoff

Associate professor of history at the University of Texas at Austin, Michael Stoff also directs the university's graduate program in history. He has taught at Yale University and Bard College, and has been honored many times for his teaching, most recently with the Silver Spurs Teaching Excellence Award.

Stoff has written and lectured widely about the history of Twentieth-Century America. He is the author of *Oil, War, and American Security: The Search for a National Policy on Foreign Oil, 1941-1947*. In addition, he co-authored *Nation of Nations: A Narrative History of the American Republic*, and *The American Nation*. He is also co-editor of *The Manhattan Project: A Documentary Introduction to the Atomic Age* and of *The Oxford New Narratives in American History*.



Carlton Stoiber

Boulder native Carlton Stoiber graduated from Boulder High School and received B.A. and J.D. degrees from the University of Colorado, where he was student association president. He was a Rhodes scholar at Oxford and earned an LL.M. degree at London University.

His distinguished career spanned years of service in the Departments of State and Justice and the Nuclear Regulatory Commission. As a consultant for federal agencies, foreign goverments and international organizations, Stoiber directed offices in diverse areas, encompassing Indian rights, nuclear non-proliferation, technology, export controls and international affairs. He helped establish a UN commission on Iraq's weapons of mass destruction, developed controls over transfer of nuclear technology and negotiated conventions on nuclear safety. He holds a distinguished service award from the Senior Executive Association.

Stoiber's recent projects include non-proliferation treaty analysis, nuclear risk reduction strategy between the U.S. and Russia, and nuclear legislation assistance for various countries. He chaired a group publication on nuclear energy legislation for the Atomic Energy Agency and is currently involved in a project to assess legal issues related to a weapons of mass destruction event. He regularly lectures on international nuclear law.

Stoiber is also a freelance cartoonist, regularly published in the *National Academy of Sciences*, quarterly issues in *Science and Technology* and *National Parks* magazine. He continues his Boulder-born love of mountaineering, recently summiting some of the highest peaks in the Andes, Alps, Pyrenees and--of course--the Rockies.



Jefferson W. Tester

Jefferson Tester is the H.P. Meissner professor of chemical engineering at MIT. His formal educational training was in chemical engineering at Cornell University, B.S. and M.S., and a Ph.D. from MIT. For three decades, he has been involved in chemical engineering process research as it relates to energy extraction, conversion and environmental control technologies. He has co-authored 150 scientific papers and 8 books on various topics related to energy issues. Topics have ranged from geothermal technology to power conversion system design and economics to assessing global environmental effects.

For the last 20 years Tester has been active in examining the destruction of toxic compounds by oxidation in supercritical water. In addition, he continues his interests in technologies associated with renewable and geothermal energy recovery and gas hydrates.

Tester's past positions include director of MIT's Energy Laboratory, MIT's School of Chemical Engineering Practice Program and group leader in the Resource Engineering Group at Los Alamos National Laboratory. He was also an adjunct professor of chemical engineering at the University of New Mexico and an AEC post-doctoral fellow at Los Alamos.



Barbara Thompson

NASA astrophysicist Dr. Barbara Thompson has had the opportunity to work as a scientist, data analyst, mission designer, instrument builder, teacher and spokesperson for NASA research. Occasionally, she performs all of these roles in a single day. She has appeared in scores of television programs and newspaper articles, and makes frequent appearances to help educate the public about the importance of the scientific exploration of space. She is currently leading the development of Solar Dynamics Observatory with the "Living With a Star" initiative, which will focus on the study of the turbulent sun's impact on earth and the science behind "Space Weather."

An unrepentant feminist, she has also enjoyed serving on all-male mission design teams and has spent weeks in the desert launching rocket experiments with her colleagues. She received undergraduate degrees in physics and mathematics from the University of Pennsylvania and a Ph.D. in Physics from the University of Minnesota. Throughout her student and professional careers, she has been involved in a variety of political and social activities. She enjoys reading, sports and athletic activities, and manages to make a few bucks here and there by performing and teaching swing dance.

Sallie Trout

Sallie Trout is the founder and principal designer for Trout Studios, an innovative, dynamic design firm that offers space design, decorative hardware and furniture to retail and designer markets. Trout Studios (www.troutstudios.com) bases its products and projects on a philosophy of innovation, simplicity, imagination and wit. Trout has studied languages and international relations at Johns Hopkins University, as well as design and welding at Los Angeles Trade Tech and the Southern California Institute of Architecture.

Trout has taught furniture design at the Academy of Art in San Francisco and UCLA's extension program. Her work has been featured in more than 350 articles and television shows worldwide, and she was named by the *Wall Street Journal* as one of the "Ten Arbiters of Taste in America."

When she's not designing products, you can find her sculpting fine art pieces or playing with her beloved dogs, Elvis and Target. Living proof that there are more than twenty-four hours in a day, Trout also serves on the Board of Directors of City Hearts, a Los Angeles based charity that works with at-risk children. She uses creative arts as a means of increasing self-esteem, improving educational performance and developing character.



Harvey Wasserman

Coming to his 18th CWA, Harvey Wasserman believes Boulder should take over its electric power utility and become the nation's first fully solar city. He also urges CU to rethink its architecture policies and only erect buildings that are energy self-sufficient. "There is more than enough wind and solar energy in this community and its surroundings to take the whole city off the grid," he says. "Once Boulder owns its own utility and buys into the right technologies, it could have true energy independence and go a long way toward saving both the planet and a ton of money. So…let's do it."

See Geoff CWNE, wp

Wasserman's commitment to green energy dates to the early 1970s, when he helped found the Clamshell Alliance and the grassroots "no nukes" movement. Before that he was active in the civil rights and peace movements of the 1960s and early 1970s. As a radical journalist he helped found the legendary anti-war *Liberation News Service*. This led to the birth of the organic, communal Montague Farm in western Massachusetts, which is still going strong 34 years later. He has also been active in central Ohio campaigns that resulted in the shutdown of a dioxin-emitting trash burner, the defeat of a regional nuclear waste dump, the anti-sprawl preservation of the Pickerington Ponds Wildlife Refuge and the departure of a nearby McDonald's.

Wasserman has helped author five books, the most recent being *The Last Energy War,* a pocket history of the utility industry and its fatal plunge into the travesty of deregulation. He is a frequent radio talk show host and commentator, has taught history and journalism at Hampshire College and has served as senior advisor to Greenpeace USA and the Nuclear Information & Resource Service. When he first came to Boulder he was single; now he is the father of five daughters and became a grandfather in December. According to Wasserman, "It must be something in the water."



Liz Weir

From Northern Ireland, Liz Weir is a professional storyteller who works with all age groups promoting that art the Irish are world famous for. Formerly a children's librarian for the city of Belfast, she now travels the world telling stories to adults and children and organizing workshops and festivals. She has been a featured teller at major festivals including the National Storytelling Festival in Tennessee, the Tejas, Bay Area, St. Louis and Northern Appalachian storytelling festivals. She has presented papers at the National Storytelling Conferences in both California and Tennessee and has worked in Israel, Russia, Australia, Germany and Canada.

Weir is the author of *Boom Chicka Boom*, a collection of stories for children and her work is available on the CDs *Crosskeys Inn: Tales Across the Ocean* and *The Worst of Weir and Teare*. She was the presenter of the BBC Radio Ulster's series *The Gift of the Gab*. As a storyteller, Weir has performed in venues as varied as prisons, hospitals, day care centers, schools and libraries and has told her wide range of stories to audiences from one to 106 years old. She firmly believes in the power of storytelling to aid conflict resolution and actively works for peace in her native country.



Reginald A. Wilkinson

Having served as director of the Ohio Department of Rehabilitation and Correction for 11 years, Reginald A. Wilkinson is one of the longest serving corrections directors in the nation. He is also the longest serving African-American director of any state agency in Ohio history.

Wilkinson is past president of the nation's oldest and largest corrections organization, the American Correctional Association. He is currently the president-elect of the Association of State Correctional Administrators and serves as vice-chair for North America of the International Corrections and Prisons Association.

Wilkinson's academic background includes a B.A. degree in political science and an M.A. degree in higher education administration, both from Ohio State University. He has a doctorate degree in educational foundations from the University of Cincinnati. He has served as adjunct instructor at several Ohio universities and lectured widely on a variety of correctional topics throughout the world.

Wilkinson has received numerous awards from a host of organizations for his contributions to the field of corrections. He promotes a balanced approach to the administration of justice in the United States.

Carol Annia Yannacone

Thanks to Carol Annia Yannacone, the New York Supreme Court banned the use of DDT on August 15, 1966. Two years later, she co-founded the Environmental Defense Fund. Yannacone was called back into public service less than a decade later. As a counselor to thousands of Vietnam combat veterans and their families, she helped reveal the devastating effects of Agent Orange.

Yannacone is one of the founders of what is now known as the environmental movement. She is a gifted and talented classroom teacher, field biologist, earth scientist and mother.



Victor John Yannacone, Jr.

In 1966, Victor John Yannacone, Jr. created the field of environmental law with the successful action against DDT. Together with his wife, Carol Yannacone, he co-founded the Environmental Defense Fund in 1968.

As the attorney and advocate for Vietnam combat veterans in the Agent Orange class action litigation, Yannacone alerted the world to the dangers of dioxin and exposed the inadequacies of government regulation. He established that the real villains in the Agent Orange disaster were the manufacturers of the contaminated herbicides, not the American government.

Yannacone established the "public trust doctrine" as the foundation of environmental common law and saved the Florissant Fossil Beds from developers' bulldozers, the Oklawaha River System from the Cross-Florida Barge Canal and the Everglades from becoming an international jetport. He stopped the Atomic Energy Commission from flaring radioactive natural gas. As an environmental advocate, he protected the agricultural values of the Hanalei River Valley of Kaua'i and Suffolk County, Long Island.

He wrote the definitive treatise on environmental law and more than 100 articles. Yannacone has lectured worldwide on topics ranging from ethics and environmental systems science to public education and national energy policy. In addition, he has patent applications pending for non-invasive early detection of breast cancer by means of high-resolution infrared imaging.

Yannacone has been active as a professional musician (baritone saxophone) since 1952. He was a founder and past chair of the Brookhaven Town Council on the Arts and the Patchogue Village Center for the Performing Arts.

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